

Glendining's

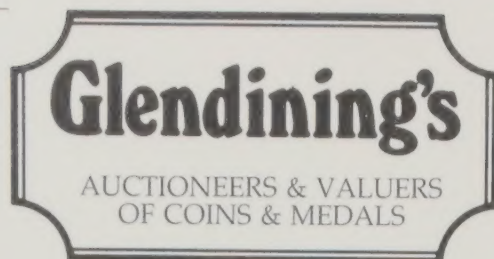
7, Blenheim Street, New Bond Street
London W1Y 9LD



Continental, English and other Foreign Coins

Wednesday 13th April 1988

Illustrated Catalogue: £5.00



Manager: Daniel Fearon
Directors: C.J. Weston, FIA (Scot), C.R. Hawkings, FIA (Scot.)

REPRESENTATIVE IN CANADA AND U.S.A.

For Orders, Decorations and Medals
George A. Brown, Box 3095, Langley, British Columbia, V3A 4R3, Canada.
Tel: 604-534-8684 Fax: 604-534-4166 Telex: 04-365570

Forthcoming Sales

Wednesday, 27th April, 1988
English and Foreign Coins

Wednesday, 11th May, 1988
English and Foreign Coins

Wednesday, 25th May, 1988
Ancient, English and Foreign Coins

Friday, 3rd June, 1988 in Leeds
in conjunction with Phillips
Yorkshire Numismatics – and other Coins and Medals

Wednesday, 8th June, 1988
The Gordon V. Doubleday Collection of Norman and Plantagenet Coins

Wednesday, 22nd June, 1988
Orders, Decorations and Medals

We hold regular sales of coins and medals and details of our calendar will be sent on request.

Commission Bids

If instructed, we will execute bids on behalf of a client and price estimates are printed in each catalogue. This service is free of charge. Commission forms are supplied with each catalogue, but full Telex and Fax facilities are available. Reference should be made to the conditions of sale in the catalogue.

Glendining's

Blenstock House, 7, Blenheim Street, New Bond Street, London W1Y 9LD.

Telephone: 01-493 2445 (3 lines)

Telex No. 298855 Blen G. Fax No. 01-629 8876

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LONDON · NEW YORK · PARIS · BRUSSELS · GENEVA



SALE OF
**CONTINENTAL, ENGLISH AND
OTHER FOREIGN COINS**

HELD ON
WEDNESDAY, 13th APRIL, 1988

The prices bid do not include the buyer's premium and V.A.T. where applicable

Omitted lots were withdrawn or unsold

Lot	£	Lot	£	Lot	£	Lot	£
1 ...	85	45 ...	170	72 ...	210	96 ...	530
3 ...	470	46 ...	100	73 ...	150	97 ...	210
4 ...	130	47 ...	110	74 ...	100	102 ...	150
5 ...	540	48 ...	110	75 ...	780	103 ...	680
6 ...	110	49 ...	900	75a ...	270	105 ...	650
7 ...	600	50 ...	220	76 ...	250	106 ...	280
11 ...	560	52 ...	460	77 ...	210	110 ...	200
15 ...	200	53 ...	430	78 ...	240	111 ...	250
23 ...	760	54 ...	360	79 ...	250	112 ...	180
24 ...	150	55 ...	360	80 ...	1,750	113 ...	95
27 ...	120	58 ...	490	81 ...	100	114 ...	280
29 ...	120	59 ...	510	82 ...	350	115 ...	110
31 ...	150	60 ...	520	84 ...	95	116 ...	90
32 ...	210	61 ...	370	85 ...	750	117 ...	85
33 ...	270	62 ...	170	86 ...	350	118 ...	330
34 ...	150	63 ...	680	87 ...	250	119 ...	120
36 ...	230	64 ...	390	88 ...	240	120 ...	140
37 ...	280	65 ...	980	89 ...	270	121 ...	85
38 ...	200	66 ...	280	90 ...	270	122 ...	100
40 ...	200	67 ...	120	91 ...	260	123 ...	260
41 ...	500	68 ...	125	92 ...	290	124 ...	150
42 ...	420	69 ...	210	93 ...	270	125 ...	210
43 ...	200	70 ...	220	94 ...	125	126 ...	110
44 ...	170	71 ...	210	95 ...	230	127 ...	150

Lot	£	Lot	£	Lot	£	Lot	£
128	... 110	191	... 75	242	... 380	286	... 90
131	... 140	192	... 130	243	... 170	287	... 150
132	... 150	193	... 85	244	... 90	288	... 80
134	... 80	194	... 110	245	... 250	289	... 60
135	... 180	195	... 520	246	... 170	290	... 170
136	... 200	196	... 190	247	... 150	291	... 60
137	... 300	198	... 120	248	... 70	292	... 35
138	... 180	199	... 100	249	... 75	294	... 30
139	... 420	200	... 85	250	... 180	295	... 320
145	... 160	201	... 300	251	... 160	296	... 210
147	... 200	202	... 260	252	... 130	298	... 180
148	... 430	203	... 240	253	... 95	299	... 200
149	... 580	204	... 240	254	... 90	300	... 95
152	... 420	205	... 190	255	... 310	301	... 120
153	... 450	206	... 200	256	... 310	302	... 110
154	... 340	207	... 85	257	... 110	303	... 130
155	... 250	208	... 110	258	... 170	304	... 30
156	... 130	209	... 130	259	... 95	305	... 75
158	... 85	211	... 90	260	... 140	306	... 190
159	... 140	212	... 65	261	... 100	307	... 120
160	... 170	213	... 70	262	... 100	308	... 110
161	... 130	214	... 540	263	... 330	309	... 40
162	... 190	215	... 95	264	... 240	310	... 290
164	... 1,250	216	... 180	265	... 130	312	... 430
165	... 200	217	... 75	266	... 80	313	... 180
166	... 250	218	... 100	267	... 90	314	... 65
169	... 190	219	... 150	268	... 120	315	... 210
170	... 250	220	... 95	269	... 75	316	... 500
171	... 170	221	... 75	270	... 35	317	... 290
172	... 90	222	... 65	271	... 90	318	... 90
173	... 65	223	... 130	272	... 100	319	... 55
175	... 100	224	... 170	273	... 100	320	... 55
176	... 80	225	... 60	274	... 140	322	... 85
177	... 200	226	... 780	275	... 190	323	... 85
178	... 80	228	... 180	276	... 95	324	... 70
180	... 200	229	... 170	277	... 170	325	... 25
181	... 170	230	... 85	278	... 350	326	... 75
182	... 280	231	... 220	279	... 130	327	... 75
183	... 180	233	... 70	280	... 150	328	... 200
184	... 140	235	... 130	281	... 210	329	... 330
187	... 900	236	... 130	282	... 120	331	... 500
188	... 880	237	... 110	283	... 120	332	... 70
189	... 190	238	... 270	284	... 70	333	... 55
190	... 95	240	... 950	285	... 260	334	... 65

Lot	£	Lot	£	Lot	£	Lot	£
335 ...	360	359 ...	18	380 ...	60	406 ...	105
336 ...	300	360 ...	18	384 ...	70	407 ...	35
337 ...	150	361 ...	18	385 ...	270	408 ...	60
338 ...	70	362 ...	45	386 ...	45	409 ...	170
339 ...	310	363 ...	70	387 ...	100	410 ...	60
340 ...	130	364 ...	45	388 ...	460	411 ...	95
341 ...	620	365 ...	20	388a ...	55	412 ...	340
342 ...	210	366 ...	12	390 ...	160	413 ...	180
343 ...	500	367 ...	70	391 ...	500	414 ...	330
345 ...	220	368 ...	55	392 ...	150	415 ...	40
346 ...	170	369 ...	50	393 ...	95	416 ...	35
347 ...	65	370 ...	30	394 ...	100	417 ...	330
349 ...	30	371 ...	55	396 ...	65	418 ...	150
350 ...	45	372 ...	25	398 ...	290	419 ...	140
351 ...	200	373 ...	80	399 ...	150	420 ...	80
353 ...	170	374 ...	70	400 ...	65	421 ...	55
354 ...	35	375 ...	100	401 ...	100		
355 ...	50	376 ...	160	402 ...	230		
356 ...	60	377 ...	130	403 ...	480		
357 ...	80	378 ...	100	404 ...	540		
358 ...	100	379 ...	190	405 ...	150		
						Sale Total	
						£73,166	

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1988



CONTINENTAL, ENGLISH AND OTHER FOREIGN COINS

Including a group of Thalers from Austria and German Cities and States

Front Cover Illustration: A fine view of the city of Frankfurt, on a Thaler, 1772 (lot 317)

Back Cover Illustration: A further selection of Continental Thalers (lots 250–372)

Day of Sale
Wednesday, 13th April, 1988
1.00 p.m. (Lots 1–421)

On view by appointment
Friday, 8th April, 1988
9.00 a.m. to 4.00 p.m.
Public viewing
Monday and Tuesday, 11th and 12th April
9.00 a.m. to 4.00 p.m.

Third Party Liability. Every person on Glendining & Co.'s premises at any time shall be deemed to be there at his or her risk. He or she shall have no claim against Glendining & Co. in respect of any accident which may occur or injury, damage or loss howsoever caused, save insofar as the injury, damage or loss shall be caused by the direct negligence of Glendining & Co. employees.

GENERAL CONDITIONS OF SALE

1. **Definitions.** In these Conditions Glendining & Co., who act only as auctioneers and agents for the vendor, are called "the Auctioneers", and the representative of Glendining & Co. conducting the auction is called "The Auctioneer".
2. **General.** Whilst Glendining & Co. make every effort to ensure the accuracy of their catalogue and the description of any lot:
 - (a) Each lot as set out in the catalogue or as divided or combined with any other lot or lots is sold by the vendor with all faults, imperfections and errors of descriptions.
 - (b) Glendining & Co. do not accept responsibility for the authenticity, attribution, genuineness, origin, authorship, date, age, period, condition or quality of any lot, unless they have been instructed in writing by the vendor so to certify, and in such case the Auctioneers do so as agents of the vendor and are not themselves responsible for such claims.
 - (c) All statements, whether printed in the catalogue or made orally, as to any of the matters set out in (b) above are statements of opinion only and are not to be taken as being or implying any warranties or representations of fact by Glendining & Co., unless they have been instructed in writing by the vendor so to certify, and in such case the Auctioneers do so as agents of the vendor and are not themselves responsible for such claims.
 - (d) Any claim under any Statute must be received in writing by the Auctioneer within ten days of the day of the sale.
3. **The Auction.**
 - (a) The Auctioneer has absolute discretion to divide any lot, to combine any two or more lots or to withdraw any lot or lots from the sale, to refuse bids, regulate bidding or cancel the sale without in any case giving any reason or without previous notice. He may bid on behalf of the vendor for all goods which are being offered subject to reserve or at the Auctioneer's discretion.
 - (b) The highest bidder shall be the buyer except in the case of a dispute. If during the auction the Auctioneer considers that a dispute has arisen, he has absolute discretion to settle it or to re-offer the lot. The Auctioneer may at his sole discretion determine the advance of bidding or refuse a bid.
 - (c) Each lot is put up for sale subject to any reserve price placed by the vendor. Where there is no reserve price (but not otherwise) the seller has the right to bid either personally or by any one person (who may be the Auctioneer).
 - (d) All conditions, notices, descriptions, statements and other matters in the catalogue and elsewhere concerning any lot are subject to any statements modifying or affecting the same made by the Auctioneer from the rostrum prior to any bid being accepted for the lot.
4. **Rescission.** Notwithstanding any other terms of these Conditions, if within fourteen days after the sale Glendining & Co. have received from the buyer of any lot notice in writing that in his view the lot is a deliberate forgery and within twenty-one days after such notification the buyer returns the same to Glendining & Co. in the same condition as at the time of sale and by producing

evidence, the burden of proof to be upon the buyer, satisfies Glendining & Co. that considered in the light of the entry in the catalogue the lot is a deliberate forgery, then the sale of the lot will be rescinded and the purchase price of the same refunded. Both the buyer and the vendor agree to be bound by the decision of Glendining & Co.

5. **Default.** Glendining & Co. disclaim responsibility for default by either the buyer or the vendor because they act as agents for the vendor only and therefore do not pay out to the vendor until payment is received from the buyer. Instructions given by telephone are accepted at the sender's risk and must be confirmed in writing forthwith.
6. In the event of a sale by private treaty both the vendor and the buyer agree to be bound by the General and any Special Conditions of Sale.

VENDORS CONDITIONS

7. **Instructions.** As Glendining & Co. are auctioneers, all goods delivered to Glendining & Co.'s premises will be deemed to be delivered for sale by auction unless otherwise previously stated in writing and will be catalogued and sold at Glendining & Co.'s discretion and accepted by Glendining & Co. subject to all the Sale Conditions. By delivering the goods to Glendining & Co. for inclusion in their auction sales each vendor acknowledges that he or she has accepted and agreed to be bound by all these Conditions.
8. **Collections.** Glendining & Co. do not themselves usually undertake the collection of goods but will, if required in writing, instruct a contractor on the vendor's behalf in their capacity as agents. Glendining & Co. disclaim all responsibility for loss or damage to goods or for unauthorised removal of goods and for damage to premises caused by the contractor who should be insured for such risks. Unless instructions are received to the contrary the charge for these services will be deducted from the proceeds of sale.
9. **Loss or Damage.** Glendining & Co. disclaim all responsibility for loss or damage to goods or for unauthorised removal of goods unless caused by the direct negligence of their employees.
10. **Storage.** Glendining & Co. reserve the right to store or arrange for the storage of goods delivered to them for sale either on their own premises or elsewhere at their sole discretion. They exempt themselves from any liability for loss or damage to goods delivered to their sale rooms without sufficient sale instructions and reserve the right to make a minimum storage charge at 25p per lot per day for such goods (unless the loss or damage is caused by the negligence of their employees).
11. **Right to Sell.** Vendors will be charged for goods left on the premises if the vendor has been requested to remove them and if the goods are not removed within twenty-one days of such request Glendining & Co. reserve the right to sell the goods to defray costs and storage charges.
12. **Insurance.**
 - (a) Unless otherwise instructed in writing all goods on Glendining & Co.'s premises and in their custody will be held insured against the risks of fire, theft following forcible entry and water damage (but not against accidental breakage or damage) for which insurance Glendining & Co. will charge a premium of £1 per £100 (minimum £1). The value of the goods so covered shall be the gross amount realised, or in the case of unsold lots the best bid, or in the case of goods withdrawn prior to a sale that which the specialised staff of Glendining & Co. shall in their absolute discretion estimate to be the auction value of such goods.

- (b) Glendining & Co. shall not be responsible for damage to or the loss, theft or destruction of any goods not so insured upon the owner's written instructions.
 - (c) Glendining & Co. shall not be responsible for accidental breakage, loss or damage howsoever caused unless directly caused by negligence of their employees.
 - (d) In respect of any article delivered to Glendining & Co. if the vendor has in force a policy or policies of insurance in which the article is specifically mentioned as being insured, whether or not for an agreed sum or value, the vendor shall notify his insurers of and shall himself note Glendining & Co.'s interest as bailees in such policy or policies.
13. **Reserves.**
- (a) All goods are put up for sale **WITHOUT RESERVE** at the Auctioneer's discretion unless written instructions as to reserves are received by one hour prior to the commencement of the sale.
 - (b) In the event of any reserve price not being reached at auction Glendining & Co. are empowered to sell after the auction, by private treaty, at not less than the reserve price, as long as the goods remain on Glendining & Co.'s premises. In the event of such a sale by private treaty the Conditions of Sale applicable to a buyer governing the auction will apply.
14. **Indemnity.** The vendor shall duly indemnify Glendining & Co. against any claims in connection with any goods sold by Glendining & Co. on the vendor's behalf.
15. **Value Added Tax.** A vendor who sends for sale by auction any chattel(s) which is an asset of his business must disclose to the Auctioneer whether or not he is a registered person for Value Added Tax purposes and, if so, his registered number and whether or not he intends to operate the special scheme covering works of art, etc. This information must be supplied to the Auctioneer on or prior to delivery of the goods.
16. The vendor authorises the Auctioneer to deduct commission and expenses at the stated rates from the hammer price and acknowledges the Auctioneer's right to retain any premium payable by the purchaser.
17. **Rights to Photographs and Illustrations.** The vendor gives Glendining & Co. full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs provided by the vendor at any time at its absolute discretion (whether or not in connection with the auction).

BUYERS CONDITIONS

18. **Inspection.** Each buyer by making a bid for a lot acknowledges that he has satisfied himself fully before bidding by inspection or otherwise as to all the Sale Conditions the physical condition of and description of the lot including but not restricted to whether the lot is damaged or has been repaired or restored.
19. **Property and Risk.** Legal title will not pass to the buyer until the lot(s) has been paid for in full and the Auctioneers shall be entitled to a lien on any lot sold until the purchase price (as defined in 23 below) is paid in full but each lot is at the sole risk of the buyer from the fall of the hammer. Each buyer shall forthwith give his full names and permanent address and if called upon to do so by the Auctioneer shall forthwith pay to Glendining & Co. such proportion of the purchase price as the Auctioneer may require. If the buyer fails to do so, the lot may at the Auctioneer's sole discretion be put up again and re-sold.

20. Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Glendining & Co. that he acts as agent on behalf of a named principal.

21. Removal of Goods.

- (a) No purchase shall be claimed or removed until it has been paid for and the sale has been concluded. All purchases shall be paid for and removed at the buyer's risk and expense by the end of the second working day after the sale, failing which the Auctioneer shall not be responsible if the same are lost, stolen, damaged or destroyed, and all lots not so removed shall remain at the risk of the buyer and subject to a minimum warehousing charge of 25p per lot per day. If they are not paid for and removed within seven days of the sale the Auctioneer may re-sell them by auction or privately without notice to the buyer. Any liability which there may be on the part of the Auctioneer in respect of any loss shall be restricted to a maximum of the price paid by the buyer of the lot.
- (b) In the event of any failure of the buyers to comply with any of the above conditions the damages recoverable by the seller or the Auctioneers from the defaulter shall include any loss arising on any re-sale of the lot, together with the charges and expenses in respect of both sales, and together with interest at 2% above Midland Bank PLC Base Rate upon the price of any lot which has not been paid for within 48 hours of the sale, and any money deposited in part payment shall be held by the Auctioneers on account of any liability of the defaulter to them or to the seller. The Auctioneers are unable to accept payment from successful bidders other than in cash or by the bidder's own cheque. Cheques drawn by third parties, whether in the Auctioneers' favour or requiring endorsement, cannot be accepted.

22. **Value Added Tax.** The Buyer will be liable to pay V.A.T. at the standard rate on the hammer price on those Lots indicated with a dagger (†) after the Lot number. This V.A.T. is refundable on proof of export by Overseas Buyers within 28 days of Sale.

23. **Purchase Price.** The purchaser shall pay the hammer price together with a premium of 10% of the hammer price. The premium is NOT negotiable and attracts V.A.T. at the standard rate and is payable by ALL purchasers. The vendor authorises the Auctioneer to deduct commission and expenses at the stated rates from the hammer price and acknowledges the Auctioneer's right to retain the premium payable by the purchaser.

IMPORTANT NOTES FOR BUYERS

Bids. We will be pleased to execute bids (in the name of Graham) on behalf of intending buyers, and no charge is made for this service. Lots will be purchased as cheaply as permitted by other bids and reserves. Bids must be submitted to Glendining & Co. at least one hour before the sale commences, and should be entered on the forms provided. Bids left by telephone will be accepted only on the condition that they are at the sender's risk, and must in any case be confirmed in writing.

Export Licences. A specific Licence is required before export from the U.K. of items that cost £16,000 or more, and are at least 50 years old, and also for certain other categories. The obtaining of any export licence is the responsibility of the buyer.

GENERAL INFORMATION FOR BUYERS

An asterisk (*) lot indicates the lot is illustrated.

A dagger (†) after the Lot number indicates the Lot is subject to V.A.T. by the Buyer on the Hammer Price. This is refundable to Overseas Buyers on proof of Export within 28 days of the date of Sale.

All Lots in this Sale are subject to a BUYER'S PREMIUM of 10% which attracts V.A.T. at the Standard Rate (at present 15%) and is payable by ALL BUYERS

BIDS

We will be pleased to execute bids (in the name of Graham) on behalf of intending buyers, and no charge is made for this service. Lots will be purchased as cheaply as permitted by other bids and reserves. Bids must be submitted to Glendining & Co. at least one hour before the sale commences, and should be entered on the forms provided. Bids left by telephone will be accepted only on the condition that they are at the sender's risk, and must in any case be confirmed in writing.

Bids by telephone, telex or fax are accepted (but must be received at least one hour before sales commence), and should be confirmed in writing. Overseas customers are urged to use these facilities, but all communications must be headed GLENDININGS. However we regret that bids left on our Answerphone service cannot be accepted.

PAYMENT BY CHEQUE

Please note that cheques under £100 will be accepted with a Banker's Card. Cheques for the payment of purchases over this amount must be cleared through our bank before goods can be delivered.

PAYMENT BY OVERSEAS CUSTOMERS

Payment should be made in *Sterling* in the form of cash, cheques drawn on a U.K. clearing bank, or by means of a banker's draft or telegraphic or cable transfer directly into our bank account, quoting the original invoice number.

Unless prior arrangements have been made, and payment is made by any other means, then the customer will be liable for any bank or collection charges concerned, and any losses arising from the conversion of foreign currencies into sterling.

MIDLAND BANK plc, Hanover Square Branch, 19 St. George Street, London W1R 0ES. Telephone: 01-629 9384. Account No. 21101137 Glendining & Co.

COLLECTION AND SHIPPING OF BOOKS (AND OTHER LARGE ITEMS)

If these purchases cannot be collected from Glendining's premises within seven days, they will be sent for storage (see clause 21 of the Conditions of Sale). Their despatch then will be handled by the Shipping Department of Phillips – our affiliated Company – and in this case a separate invoice will be raised. It would help if specific instructions are sent with each commission, or when placing bids.

GENERAL INFORMATION FOR SELLERS

Commission to the vendor for selling is 12½%, or 10% on consignments over £1000.

Buying-in-Fees on unsold lots is 5% (of the last bid in the room), or £10 minimum charge.

Withdrawal Fees on lots withdrawn prior to the sale is 10% of the reserve, or our estimated value where no reserve has been given.

Insurance Fees of 1%, or £1 minimum charge, are levied on all lots, to cover loss by fire, or burglary – unless otherwise instructed in writing – see clause 12 of the Conditions of Sale.

Minimum Charge whether sold, unsold or withdrawn is £10 per lot.

Illustration Fees are charged per coin at £7.50 for Crown-size or smaller. Larger coins, commemorative medals, war medals, etc., will be charged at £80 per plate; £40 per half-plate; or by proportion.

(The above charges are subject to Value Added Tax.)

SETTLEMENT IS MADE 14 DAYS AFTER THE DATE OF SALE

CASH ADVANCES

If required, cash advances will be made at our discretion and at our valuations on the understanding that lots are submitted for sale entirely without reserve and at a commission rate of 12½% on realisation.

In the event of repayment of the cash advance before the sale takes place, a charge of 10% on the amount advanced will be payable.

EXPERT ADVICE

Expert advice is immediately available for the examination of property submitted to these rooms for sale by auction.

VALUATIONS

Probate and Insurance Valuations on Collections at agreed scale of charges.

CONTINENTAL, ENGLISH AND OTHER FOREIGN COINS

DAY OF SALE

Wednesday, 13th April, 1988

commencing at 1.00 p.m.

BRITISH GOLD COINS

- 1 **Ancient British**, South and Southeastern District, Early Quarter-Stater, Gallo-Belgic D (c. 80 BC), *obv.* plain, *rev.* floral object and zig-zag (M. 41a; SCBI Mack 14). *Very fine.* (£120–150) 1
- 2 ——— A similar coin. *Rougher and of porous appearance, fine.* (£80–120) 1
- *3 ——— Norfolk Stater, uninscribed wolf type, (c. 65–45 BC) (M. 49; S. 28). *With an unusual dark, coppery colour, possibly the result of cleaning, very fine.* (£400–500) 1
- 4 ——— Dobunni, uninscribed Æ Stater, *obv.* plain, *rev.* horse to right, wheel below, as Bodvoc type (cf M. 264; S. 269). *Only fine, but with attractive green patination, rare.* (£80–120) 1
- *5 **Edward III** (1327–1377), Fourth Coinage, Noble, Pre-Treaty Period, Series F (1356), m.m. crown on reverse only, standard type, saltire stops, and before E/DWARD, *rev.* annulet stops, but not after IBAT (N. 1173; S. 1489). *Flatness on face, otherwise very fine.* (£500–600) 1
- 6 ——— Treaty period (1363–1369), Quarter-Noble, London, annulet before EDWARD, *rev.* lis in centre (N. 1244; S. 1511). *A little edge damage (3 o'clock), obverse fine, reverse better.* (£150–200) 1
- *7 **Edward IV**, First Reign (1461–1470), Light Coinage, Ryal or Rose-Noble, London, m.m. crown on reverse only, 1466–1467, King in ship, rose on side, *rev.* fleurs in spandrels (N. 1549; S. 1950). *Very fine, with good face.* (£600–800) 1

Lot

- *8 **James I** (1603–1625), Second Coinage, Rose-Ryal (1606–7), m.m. escallop (S. 2613; N. 2079). *Edge knock at 12 o'clock, otherwise very fine.* (£1,200–1,500) 1
- *9 — Third Coinage, Laurel, m.m. lis (1623–1624), bust left, *rev.* arms (N. 2114; S. 2638). *Uneven edge at bottom (3 o'clock on rev.), otherwise very fine.* (£400–500) 1
- 10 **Charles II** (1660–1685), Guinea, 1664, elephant below; George III, Guinea, 1775. *Both have been mounted (crudely removed from first), fair.* (£180–220) 2
- *11 **William and Mary** (1688–1694), Two-Guineas, 1694, 4 over 3, elephant and castle below busts (MCE —; S. 3425). *Fine.* (£500–600) 1
- *12 **George II** (1727–1760), Guinea, 1751, Old head (MCE 326; S. 3680). *Very fine.* (£250–300) 1
- *13 — Guinea, 1753, similar (MCE 328). *Good fine.* (£180–220) 1
- 14 — — Another, 1755 (MCE 330). *Fine.* (£140–180) 1
- *15 — — Another, 1756 (MCE 331). *A little flecked, very fine.* (£220–250) 1
- 16 — — Another, 1759 (MCE 332). *Fine.* (£150–200) 1
- 17 **George III** (1760–1820), Guinea, 1761, First bust (S. 3725). *Bust worn, otherwise fine, rare.* (£180–220) 1
- *18 — Guinea, 1768, Third bust type (MCE 373; S. 3727). *About very fine.* (£200–250) 1
- 19 — Guinea, 1769, similar (MCE 374). *Fine.* (£150–200) 1
- 20 — — Another, 1770 (MCE 375). *Fair to fine.* (£120–150) 1
- *21 — — Another, 1771 (MCE 376). *Very fine.* (£200–250) 1
- *22 — — Another, 1772 (MCE 377). *Better than very fine.* (£250–300) 1

Lot

- *23 — Proof Guinea, 1774, by Thomas Pingo, Fourth bust type, laureate bust right *rev.* crowned shield of arms, plain edge (Montagu 523; Murdoch 136/6; D–M 107). *Some light scuff marks, but an attractive coin, extremely fine and rare.* (£800–1,200) 1
- *24 — Guinea, 1774, Fourth bust type, ordinary issue (MCE 379; S. 3728). *Very fine.* (£180–220) 1
- 25 — Guinea, 1775, similar. *Fine.* (£100–120) 1
- 26 — Guinea, 1788, Fifth bust type, “Spade” reverse (S. 3729). *About very fine.* (£100–120) 1
- 27 — Guinea, 1793, similar (MCE 397; S. 3729). *Good fine.* (£140–180) 1
- 28 — — Another, 1794 (MCE 398). *Fine.* (£140–180) 1
- 29 — — Another, 1798. *Good very fine.* (£150–200) 1
- *30 — Half-Guinea, 1790, Fifth bust type, “Spade” reverse (MCE 430; S. 3735). *Good very fine.* (£150–200) 1
- 31 — Half-Guinea, 1797, similar (S. 3735); George IV, Sovereign, 1826 (S. 3801). *Nearly very fine.* (£140–180) 2
- *32 — Half-Guinea, 1813, Seventh bust type, *rev.* shield in Garter (MCE 488; S. 3737). *Extremely fine, and with much original colour.* (£200–250) 1
- 33 — Sovereigns (3), 1817 (2), 1820; William IV, Sovereign, 1832. *Fine to very fine.* (£240–260) 4
- 34 — Sovereign, 1820 (S. 3785). *Good very fine.* (£120–150) 1
- 35 — Sovereign, 1820, normal numerals (M. 4; S. 3785). *A little marked, nearly extremely fine.* (£200–250) 1
- *36 — Half-Sovereign, 1817, *rev.* crowned shield (M. 400; S. 3786). *Extremely fine.* (£200–250) 1
- 37 **George IV** (1820–1830) Sovereign, 1824. *Slightly marked on obverse, small metal flaws in field, otherwise almost extremely fine.* (£150–200) 1

- 38 — A similar coin, 1824. *Good very fine*. (£100–150) 1
- 39 **Victoria** (1837–1901), Sovereign, Young head, 1844 (M. 27; S. 3852). *Good very fine*. (£100–140) 1
- 40 — Half-Sovereign, 1857 (M. 431). *Extremely fine*. (£180–220) 1
- 41 — Jubilee 1887, Five-Pounds (S. 3864). *A few minor marks, extremely fine*. (£500–600) 1
- 42 — Jubilee 1887, Five-Pounds. *Scuffed, especially the reverse, very fine*. (£400–450) 1
- 43 — Jubilee 1887, Two-Pounds. *Very fine*. (£240–280) 1
- 44 — Jubilee Two-Pounds, 1887. *Edge bruised at 4 o'clock, very fine or better*. (£160–200) 1
- 45 — Jubilee 1887, Sovereign and Half-Sovereign, *R* Crown to Sixpence. *Some discolouration, otherwise extremely fine or nearly so*. (£200–250) 8
- 46 — Jubilee Sovereign and Half-Sovereign, 1887. *Good very fine and very fine*. (£80–100) 2
- 47 — Australia, Sovereigns (2), 1864, Sydney Mint, 1887M, Jubilee head. *First fine, second better*. (£110–150) 2
- 48 — Half-Sovereigns (3), 1872, die no. 84; 1892; 1897. *Second fine, others fair*. (£100–120) 3
- 49 **Edward VII** (1901–1910). Coronation 1902, Proof Five-Pounds, Two-Pounds, Sovereign and Half-Sovereign. *Matt, almost mint state*. (£800–1,000) 4
- 50 — Coronation, 1902, Two-Pounds. *Very fine*. (£220–280) 1
- 51 — Sovereigns (2), 1905, 1906, *very fine and better*; U.S.A., 2½-Dollars, 1843, *has been mounted*; William IV, Halfcrown, 1834, *fine*. (£150–180) 4
- 52 **George V** (1910–1936). Proof Set, 1911, comprising gold Sovereign and Half-Sovereign, and silver Half-Crown to Maundy Penny, in case of issue. *Brilliant*. (£300–350) 10

Lot

- 53 **Elizabeth II** (1952–), Isle of Man, Proof Set, 1965, Gold Five-Pounds, Sovereign and Half-Sovereign, in case of issue. *Almost as struck.* (£500–600) 3
- 54 — A similar set, but non-proof, in case of issue. *Almost as struck.* (£450–480) 3
- 55 — A similar set, in case of issue. *Almost as struck.* (£450–480) 3
- 56 — A similar set, in case of issue. *Extremely fine or better.* (£450–480) 3
- 57 — A similar set, in case of issue. *Similar state.* (£450–480) 3
- 58 — Proof Set, 1973, comprising gold Five- and Two-Pounds, Sovereign and Half-Sovereign, in case of issue. *About as struck.* (£450–500) 4
- 59 — A similar set, in case of issue. *About as struck.* (£450–500) 4
- 60 — A similar set, 1973. *Similar state.* (£450–500) 4
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- 61 Sovereign, 1897; Half-Sovereign, 1910 contained in an oblong 9ct. gold spring loaded double Sovereign case (wt. approx. 37.54gms). *Coins very fine, case and chain almost as new.* (£250–300) 4
- 62 Sovereigns (2), 1901, 1908 M; Half-Sovereigns (2), 1818, 1825. *First two very fine, last two fair.* (£150–170) 4
- 63 **Edward VII** (1901–1910). Coronation 1902, official large gold medal by G. W. de Saulles (DF 353.1), 56mm (90.47gms). *Extremely fine.* (£750–850) 1
- 64 Harrow School, A Prize medal, awarded 1873, bust of Ovid right, rev. HOC PRAEMIO JOSEPHI JONES, etc., within wreath, 46mm (Approx. 63.52gms./2.04ozs.). *Mint state, in case of issue.* (£450–550) 1

- 65 Ireland, Trinity College Dublin, *N* Prize medals (4), awarded to Ernest H. Alton, all with *rev.* arms, with *obv.* bust of Queen Elizabeth I (2), 49mm and 39.5mm, with *obv.* Rome seated, 36mm, and *obv.* horse running left, total wt. 155.1gms./4.985ozs. *Second with minor edge knock, otherwise brilliant mint state, all in cases of issue, embossed with arms of Trinity College Dublin.* (£1,200–1,400) 4

FOREIGN GOLD COINS

- 66 **Austria.** Franz Joseph (1848–1916), Ducats (2), dated 1851 A, struck in 1898 on the Jubilee (F. 387), *very fine and rare*; and 1898 (F. 401), *almost extremely fine, but rim knock.* (£200–250) 2
- 67 ——— 4-Ducats and Ducat, 1915. *Brilliant restrikes.* (£100–120) 2
- 68 ——— A similar lot. *Brilliant restrikes.* (£100–120) 2
- 69 ——— Republic, 100-Schillings, 1929 (F. 435). *Scuffed, but extremely fine.* (£200–220) 1
- 70 ——— A similar coin, 1929. *Similar state.* (£200–220) 1
- 71 ——— A similar coin, 1929. *Similar state.* (£200–220) 1
- 72 ——— A similar coin, 1929. *Similar state.* (£200–220) 1
- 73 ——— 25-Schillings, 1926 (2), Maria Theresa, Ducat, 1779, *Ɔ* Florins (4). *First extremely fine, mounted and buckled others.* (£130–150) 3
- 74 **Bahamas,** 20 and 10-Dollars, 1967. *Extremely fine.* (£100–110) 2
- *75 **France,** Merovingian, Palaiseau (Essone), Tremissis, [—]ACIOLOI, *rev.* cross on steps, dividing A C (retrograde), legend off flan, 1.26gms. *Very fine.* (£400–600) 1
 ∴ Illustration enlarged ×2.
- 75a ——— 20-Francs, 1810 A, 1811 A, 1813 A, 1819 A, 1833 B. *Mostly about fine.* (£250–260) 5
- 76 ——— Third Republic, 100-Francs, 1906 A (F. 327). *Very fine.* (£220–250) 1

Lot

- 77 **Germany, Trier**, Archbishop Werner (1388–1418), Goldgulden, Coblenz, St. John standing, *rev.* arms (F. 3069). *Very fine.* (£100–150) 1
- 78 — **Bavaria**, 10-Marks (2), 1875 D, 1878 D; Prussia, 1872 A; France, 1858 A; Switzerland, 20-Francs, 1909 B. *Mostly fine or better.* (£230–250) 5
- 79 **Kenya**, Jomo Kenyatta, 500-Shillings, 1966, in Royal Mint case of issue. *Almost as struck.* (£250–300) 1
- *80 **Liechtenstein**, Francis Joseph II (1938–), Proof Set, 1952, with conjoined heads of Prince and Princess, comprising 100-, 50- and 25- Franken (F. 19–21). *Matt, mint state and rare.* (£800–1,000) 3
- 81 **Malta**, Martin Garzes (1595–1601), Zecchino, undated (S. 3; F. 9). *Hairline crack to rim, otherwise very fine.* (£100–120) 1
- 82 — Anthony Manoel de Vilhena (1722–1736), 4-Zecchini, 1724 (F. 26). *Has been gilt and with ring mounts in four places, otherwise very fine, rare.* (£250–350) 1
- 83 **Sierra Leone**, Fifth Anniversary of Independence set of 1966, comprising Golde, Half-Goldie and Quarter-Goldie, in Royal mint case of issue. *Extremely fine.* (£650–750) 3
- 84 **Spain**, Charles III, 2-Escudos, 1788, Madrid mint (F. 141). *Fine.* (£80–120) 1
- 85 — Alphonso XIII, 100-Pesos, 1897, official restrike 1961 (Y. 90), 810 specimens struck. *Extremely fine.* (£500–600) 1
- 86 **Tonga**, Coronation set of 1967 struck in Palladium, comprising Hau, Half-Hau and Quarter-Hau (Total wt. approx. 113.45gms), in case of issue, 1,500 sets struck. *Almost as struck.* (£350–400) 3
- 87 **U.S.A.**, Twenty-Dollars, 1904, Liberty head. *Scuffed, nearly extremely fine.* (£250–300) 1
- 88 — Twenty-Dollars, Liberty head, 1876 S. *Fine.* (£250–280) 1
- 89 — Twenty-Dollars, Saint Gaudens, 1922. *Very fine.* (£250–270) 1
- 90 — A similar coin, 1922. *Very fine.* (£250–270) 1

Lot

- 91 — A similar coin, 1922. *Good very fine*. (£260–280) 1
- 92 — A similar coin, 1923. *Very fine*. (£250–270) 1
- 93 — A similar coin, 1924. *Almost extremely fine*. (£280–300) 1
- 94 — Ten-Dollars, 1881, Coronet head, 1881 S. *Fine*. (£120–150) 1
- 95 — Ten-Dollars, 1912, Indian head, 1912. *Very fine*. (£160–180) 1
- 96 — Twenty-Dollars (2), 1908, 1924, standing Liberty. *Scuffed, very fine*. (£520–600) 2
- 97 — Ten-Dollars, Indian head, 1909 S. *Fine*. (£120–150) 1

ENGLISH SILVER AND BRONZE COINS

- *99 Anglo-Saxon, Primary Series, Series B, Sceatta, diademed head right, within beaded serpent circle, *rev.* cross, bird above, cross in front of breast, annulets each side, within beaded serpent circle, 1.24gms (N. 126; S. 783; Rigold BI A8/1). *Extremely fine, scarce variant*. (£150–180) 1
 ∴ Illustration enlarged ×2.
- *100 — East Anglian, Sceatta, crude 'quadrilateral' head right, EP in runes to r. *rev.* standard, .72gms (S. 332; Rigold R2). *Fine to very fine, rare*. (£75–100) 1
 ∴ Coins with this 'lantern jawed' quadrilateral head are late. A similar coin was in the Cambridge hoard.
 Illustration enlarged ×2.
- 101 — — Series C, Sceatta, bust right, pellets within band below, APA in runes, *rev.* standard (N. 161; S. 351; Rigold R1). *Fine*. (£50–75) 1
- *102 — Frisian, Sceatta, head right, APA in runes to r., *rev.* plain cross, pellets in angles, 1.26gms (N. 168); Merovingian, Denier, crude head left, *rev.* cross in centre, pellets either side, double annulets above (cf. Bais 160); another continental Denier, bearded, facing head, traces of runic legend, cross fourchée, pierced annulets each side. *First very fine or better, second much corroded, last about fine*. (£80–120) 3
 ∴ First coin illustrated ×2.

Lot

- *103 **Kings of Mercia, Offa** (757–796), Penny, Ethelwald, Group II, without portrait (Blunt 56; SCBI Mack 561, *this coin*; S. 906). *Edge a little ragged, otherwise fine or better.* (£600–800) 1
 ∴ Ex Waters (34) and Mack collections.
- *104 ——— A similar coin, different dies, 1.16gms. *Buckled, otherwise about fine.* (£450–650) 1
- *105 ——— Penny, Winoth, Group II, without portrait, *rev.* lozenge-shaped cross, cross in centre (Blunt 83; SCBI Mack 568, *this coin*; S. 906). *Slight crack, about fine, extremely rare.* (£600–800) 1
 ∴ Ex Allen (179), Grantley (835), Ryan (616) and Mack collections.
- *106 ——— **Coenwulf** (796–821), Penny, East Anglian, bust of crude style, *rev.* cross within quatrefoil, L V L in three angles, four pellets in remaining angle (N. 363 var.; S. 919 var.). *Pierced above head (1 o'clock), otherwise almost fine, extremely rare and an unrecorded variant.* (£350–450) 1
- 107 ——— Penny, East Anglian, moneyer Hereberht, name around, circle of pellets, with central pellet (S. 920; cf. BNJ 1963 Cn. 102). *A large fragment, extremely rare.* (£200–250) 1
- *108 ——— **Berhtwulf** (840–852), Portrait Penny, Group I (c. 843–848), Bust A, moneyer Osulf, *obv.* diademed bust right, to edge of coin, BERHTVLF REX, *rev.* OSVVLV MONE, 13.67 (N. 406; S. 935). *Has been broken and skilfully repaired, otherwise nearly extremely fine, very rare.* (£1,000–1,200) 1
- 109 **Wulfred**, Archbishop of Canterbury (805–832), Penny, Group III, Swefheard [sv.] (N. 240; SCBI, Mack 657). *A large fragment, very fine and rare.* (£150–250) 1
 ∴ Ex Mack and Grantley (895) collections. Given to Lord Grantley by Spink in 1901.
- *110 **Kings of Wessex, Aethelberht** (858–865/866), Penny, BMC i, CUNEFRED (N. 620; S. 1053). *Has been chipped (c. 2 and 5 o'clock), otherwise very fine.* (£250–300) 1
- *111 ——— **Alfred the Great** (871–899), Penny, “Burgred” type, reading AELBRED, moneyer BOSA (N. 625; S. 1057). *Better than fine, green patina, rare.* (£400–450) 1
- *112 ——— **Edward the Elder** (899–924), Penny, Two line type, Sprov (N. 649; S. 1087). *About very fine, unevenly toned.* (£240–280) 1

Lot

- 113 — Penny, Two-line type, from blundered dies, East Anglian (cf. SCBI East Anglia 183–194). *Thin crack extending from edge (12 o'clock) to centre, otherwise very fine.* (£90–110) 1
- *114 **Eadmund** (939–946), Penny, Two-line type, North Eastern, trefoils above and below moneyer's name, *мѹи ивио*, Manna (cf. SCBI British Museum, Anglo-Saxon V, 395–398). *Slight traces of verdigris, about very fine.* (£300–400) 1
 ∴ No die duplicates of this unusual reading noted in the sylloge vols.
- 115 **Eadred** (946–955), Penny, Two-line type, trefoils above and below name, *HERIGER* (N. 706; S. 1113). *A little ragged, otherwise fine.* (£75–100) 1
- 116 **Eadgar** (959–975), Penny, Circumscription (Cross) type, Fastolf (N. 748). *Patches of verdigris on both obverse and reverse, otherwise fine or better.* (£70–90) 1
- 117 — Penny, Circumscription (Cross) type, contemporary imitation, blundered legends. *Very fine.* (£70–90) 1
- *118 — Penny, Three-line type, Chester, Deorulf (N. 757). *Edge slightly chipped at top and with some verdigris both sides, otherwise fine to very fine, rare.* (£400–500) 1
- *119 **Aethelred II** (978–1016), Penny, Second Hand type, Bath, Aethelric, *ÆDELRIC MƿO BADAŃ* (N. 768; S. 1146; SCBI West Country 447, 448). *Split and holed (by NG of ANGLOX below hand), stained but a good fine and very rare.* (£150–200) 1
- 120 — Penny, Crux type, Bridport, Eadnoth, *EADNOÐ MO BRYD* (N. 770; S. 1148). *Fine but with two edge cracks, rare.* (£150–200) 1
 ∴ Ex Elmore Jones Collection, Lot 103.
- 121 — Penny, *CRVX* type, Ilchester, God, *GOD M-O GIFELC* (N. 770; S. 1148). *Cracked in inner circle, otherwise fine, rare.* (£70–90) 1
- *122 — Penny, Last Small Cross type, Canterbury, Leofstan, *LEOFSTAN ON CANT* (N. 780; S. 1154). *Fine or better, some peck marks, rare.* (£150–200) 1
- *123 **Cnut** (1016–1035), Penny, Quatrefoil type, with cross and pellet, Gloucester, Leofsige, *LEOFSIGE ON GLE* (N. 784; S. 1157; H. 983; SCBI Gloucester 51; SCBI Copenhagen 1036; FEJ 306; GVD 141). *Very fine and very rare.* (£180–220) 1

Lot

- 124 — Penny, Quatrefoil type, Chester, Leofwine (S. 1157). *Has been cleaned, about very fine.* (£120–160) 1
 ∴ Ex Bryn Maelgwyn Hoard.
- *125 **Harold I** (1035–1040), Penny, Fleur de Lis type, Winchester, Leodmaer, LADMER ON PIN (N. 803; S. 1165). *Very fine.* (£220–260) 1
- 126 **Edward the Confessor** (1042–1066), Penny, Trefoil Quadrilateral type, Canterbury, Leofstan, LIOESTAN ON CENT (N. 817; S. 1174). *Obverse fine, reverse better.* (£120–150) 1
- 127 — Penny, Small Flan type, Chester, Leofwine, LEOFFIN ONLEI (N. 818; S. 1175; SCBI Chester 294). *Very fine, scarce.* (£120–150) 1
- 128 — Penny, Expanding Cross type, Thetford, Leofrede (N. 823; S. 1176). *Fine, legends partly flat.* (£90–110) 1
- *129 — Penny, Sovereign type, Bedford, Swota, ∞POTA ON BEDEFORI (N. 827; S. 1181). *Traces of verdigris on reverse and some obverse encrustation, otherwise fine, rare.* (£200–300) 1
 ∴ Ex Bagshawe Collection.
- *130 — Penny, Hammer Cross type, Bedford, Wulfwig, [—]FPI ON BEDEFOR (N. 828; S. 1182). *Large chip at top, otherwise very fine, reverse better rare.* (£200–300) 1
 ∴ Ex Bagshawe Collection.
- 131 — Penny, Hammer Cross type, Dover, Ceolwi, CIOLPI ON DOFREN (N. 828; S. 1182). *Very fine.* (£150–200) 1
- *132 — Penny, Hammer Cross type, Romney, Wulmaer, PVLMER ON RVMED (N. 828; S. 1182). *A little buckled, fine or better, very rare.* (£250–300) 1
- *133 — Penny, Facing Bust type, Bedford, Leofthegn, LEOFDEGN ON BED (N. 830; S. 1183). *Cracked and repaired (10 o'clock), otherwise fine, reverse better, rare.* (£200–300) 1
- 134 — Pennies (2), Sovereign type (S. 1181), *a large fragment, fine, facing bust type, Lincoln, AUTI* (S. 1183), *weak on edge from 2 to 4 o'clock, very fine.* (£80–120) 2

Lot

- *135 **William I** (1066–1087), Penny, PAXS type, Taunton, Aelfwine, ÆLFPINE ON TAN (BMC 1000; SCBI Midlands 597). *Portrait flat, otherwise very fine.* (£140–180) 1
- 136 **Edward III** (1327–1377), First Coinage (1327–1355), Halfpenny, Class VIIIa, bear's head in one quarter of reverse, Berwick (S. 1537). *Fine and very rare.* (£150–200) 1
- *137 — First Coinage (1327–1335), Farthing, Class VIIIb, bear's head in two quarters of reverse, Berwick (S. 1539). *Weakly struck, very fine for issue, extremely rare.* (£350–450) 1
- *138 **Edward IV**, First Reign (1461–1470), Heavy Coinage, Class II, Groat, quatre-foils by neck, crescent on breast, m.m. rose (N. 1531; S. 1972). *Extremely fine.* (£250–350) 1
- *139 **Edward VI** (1547–1553), Third Period (1550–53), Crown, 1552, m.m. tun (N. 1933; S. 2478). *Good very fine, excellent portrait, but edge hammered.* (£600–800) 1
- 140 — A similar coin, 1552. *Pierced (4 o'clock) between D and G, fair, reverse better.* (£70–100) 1
- 141 — Halfcrown, 1551, walking horse, m.m. y (N. 1934; S. 2479). *Somewhat creased, notably reverse, otherwise fine.* (£150–180) 1
- 142 — A similar coin. *About fine.* (£150–180) 1
- 143 — Shilling, Second Period (Jan. 1549–Apr. 1550), Durham House, m.m. bow (S. 2471). *Striking crack at 12 o'clock, fair for this issue, legends better.* (£70–90) 1
- 144 — Fine silver issue, Shilling and Sixpence, both m.m. tun; Mary, Groat; Charles II, undated Fourpence (S. 3383). *Last very fine, others fair to fine.* (£120–160) 4
- 145 — First Period, Half-Groat, Canterbury (N. 1901; S. 2459). *Marginal legends flat in parts and portrait a little weak, otherwise fine or better, rare.* (£200–300) 1

Lot

- *146 **Elizabeth I** (1558–1603), Sixth Issue, Crown, m.m. 1 (S. 2582; FRC E-1). *Some flatness behind head, and legend a little double struck, very fine with pleasant portrait.* (£800–1,000) 1
 ∴ Ex Glendinings, 9th April 1975 (Lot 104). This combination of dies was unpublished in Cooper's monograph; Ex property of a West Country Collector Collection, 8th November (Lot 13).
- 147 — Crown, m.m. 1 (N. 2012; S. 2541). *Portrait worn, otherwise fine.* (£150–200) 1
- *148 — Third Coinage, Halfcrown (1601–03), m.m. (1601) (N. 2013; S. 2583). *Somewhat irregular, otherwise very fine, portrait excellent.* (£450–550) 1
- *149 — Milled Shilling, under 30mm, m.m. star (N. 2023; S. 2592). *Good very fine.* (£600–700) 1
- *150 — Milled Halfgroat, m.m. star (N. 2037; S. 2606). *Somewhat creased, otherwise very fine or better, pleasing portrait, rare.* (£400–500) 1
 ∴ Ex Longbottom [1934] collection, lot 256.
- 151 **James I** (1603–1625), Third Coinage, Halfcrown, m.m. lis (N. 2122; S. 2666). *Flan cracked at 3 o'clock, worn in centre, about fine.* (£60–80) 1
- *152 **Charles I** (1625–1649), Shrewsbury Mint, Half-Pound, 1642, *obv.* A, large horseman, l. foreleg breaking inner circle, m.m. plume without bands, 57.32gms (N. 2364; S. 2920). *With edge knocks and both legends partly worn, otherwise good fine, rare.* (£500–700) 1
- *153 — Shrewsbury Mint, Half-Pound, 1642, *obv.* F, well proportioned horseman, m.m. plume without bands, 59.04gms (N. 2368; S. 2924). *Quite severe knocks to reverse rim, otherwise good fine, dark tone, rare.* (£500–700) 1
- *154 — Tower Mint, Crown, Group II (second horseman), *rev.* 1, plume dividing CR, m.m. plume (N. 2192; S. 2756; SCBI Brooker 242, same dies). *Slight hairline crack to flan, otherwise very fine or better.* (£400–500) 1
- 155 — — Crown, Group III (third horseman), *rev.* 2, Plume above shield, m.m. portcullis (N. 2196; S. 2759). *With edge knocks (obverse 3 o'clock, reverse 5 o'clock) otherwise very fine.* (£250–350) 1
- 156 — Truro Mint, Crown, King's sash in a bow, m.m. rose (N. 2531). *Obverse fair, reverse about fine.* (£100–150) 1

Lot

- 157 — Tower Mint, Halfcrown, Second Milled Issue, by Briot, m.m. anchor and B (N. 2304; S. 2858). *About fine*. (£150–180) 1
- 158 — Tower Mint under Parliament, Halfcrown, m.m. sceptre (S. 2842); Tower Mint, Shilling, m.m. bell; Sixpences (2), m.m. anchor, tun. *First fine to very fine, others fine*. (£60–80) 4
- *159 — Oxford Mint, Halfcrown, 1643, First Period, *obv.* A, without groundline, plume behind horseman, plumes with bands on reverse (N. 2413; S. 2954). *Obverse with some details of equestrian portrait rather flat, almost very fine, reverse better*. (£180–220) 1
- 160 — York Mint, Shilling, type 5 (N. 2320; S. 2874). *Scratched across bust, struck off-centre, otherwise very fine*. (£100–150) 1
- 161 — Last “Declaration” Issues, Threepence, 1646, m.m. plumelet (N. 2525; S. 3043; cf. SCBI Brooker 1134). *Very fine and scarce*. (£150–200) 1
- *162 — Aberystwyth Mint, Half-Groat, round lace collar, inner circles, colon stops, m.m. book (N. 2343; S. 2901). *Slight irregularity, very fine or better*. (£200–300) 1
- 163 — Halfcrown, mule of two reverses, struck from false dies (SCBI Brooker 1190). *Fine*. (£100–120) 1
 ∴ Ex Bridgewater House (317, part) and Brooker Collections.
- *164 **Commonwealth** (1649–1660), Crown, 1649, wire line inner circle, m.m. sun (N. 2719; ESC 1–R⁴). *Very fine, very rare*. (£1,200–1,400) 1
- 165 — Crown, 1654 (ESC 7–R³). *Obverse fair, reverse better, rare*. (£200–250) 1
- *166 — Shilling, 1649, m.m. sun (N. 2724; S. 3217; ESC 982). *About very fine, rare*. (£350–450) 1
- 167 — **Oliver Cromwell**, Lord Protector, Crown, 1658, early stage of die flaw (ESC 10; S. 3226). *Better than fine*. (£400–600) 1
- *168 **Charles II** (1660–1685), Crown, 1671, Second bust (ESC 42). *Very fine*. (£100–150) 1

Lot

- 169 — Crowns (2), 1662, rose below, edge undated, 1671, third bust, TERTIO, Halfcrowns (2), 1676, 1679 fourth bust, PRICESIMO, Shilling, 1663, Sixpence, 1675 (ESC 15, 43, 478, 484, 1022, 1513). *Fine to very fine, the fourth appears to have an edge error P over T on TRICESIMO.* (£150–200) 6
- 170 — Third Issue, Halfcrown (N. 2761), *Obverse very fine or better, excellent portrait, but reverse encrusted with tar, this possibly removable.* (£350–400) 1
- 171 **William & Mary** (1688–1694), Crown, 1691 (ESC 82). *Almost very fine, uneven tone.* (£200–300) 1
- 172 — Crown, 1692 (ESC 82). *Fair.* (£80–120) 1
- 173 — Pattern Halfpenny, 1694 (BMC 598), *obverse fine, reverse pitted and tooled; Victoria, Gothic Florin, 1852, good very fine, cleaned at some time, obverse field with a few metal flaws.* (£60–80) 2
- *174 **William III** (1694–1702), Crown, 1700, DVODECIMO edge (ESC 97). *Some haymarking, scratch on portrait, otherwise extremely fine.* (£350–450) 1
- 175 — Crown, 1696; Halfcrowns (2), 1698, edge error TUTAMEM, 1701 Plumes; Sixpence, 1697 N. *First very fine but cleaned, others fine or better.* (£100–150) 4
- 176 **Anne** (1702–1714) Crown, 1703 VIGO (ESC 99). *Fine, toned.* (£60–80) 1
- *177 — Crown, 1706, roses and plumes (ESC 101). *Dark tone, better than very fine.* (£200–250) 1
- 178 — Crown, 1708, plain (ESC 105). *Metal flaw before bust, reverse haymarked, otherwise very fine.* (£100–150) 1
- 179 — Halfcrown, 1714, roses and plumes, regnal year DECIMO TERTIO (ESC 585). *Very fine or better.* (£100–120) 1
- 180 **George I** (1714–1727), Crown, 1723 SS C (ESC 114). *Almost very fine, with rim knocks at 6 o'clock.* (£250–300) 1
- 181 — Crown, 1726 roses and plumes (ESC 115). *Slight flatness to bust, otherwise very fine.* (£200–300) 1

- *182 **George II** (1727–1760), Crown, 1732, Young bust, roses and plumes (ESC 117). *Better than very fine, toned.* (£220–250) 1
- 183 ——— Crown, 1736, Young bust, roses and plumes (ESC 121). *About very fine.* (£200–250) 1
- 184 ——— Crown, 1741, Young bust, roses, regnal year DVODECIMO (ESC 122). *Fine to very fine.* (£150–220) 1
- 185 ——— Crown, 1743, Old bust, roses and plumes (ESC 124). *Very fine.* (£180–220) 1
- 186 **George III** (1760–1820), Bank of England, Oval countermark on Charles IV, 4-Reales, 1796, Madrid (ESC 611). *Counterstamp extremely fine, coin struck from rusted dies, otherwise extremely fine.* (£150–200) 1
- *187 ——— Lancashire, Cark, countermarked Dollar, a Peru 8-Reales, 1781, Lima mint, M.I., *obv.* counterstamped CARK COTTON WORKS 1787, within crenated circle, *rev.* counterstamped FOUR SHILLINGS AND SIX PENCE, within crenated circle (Davis/Purvey/Manville 31A; Davis SNC 1907; cf. Whetmore lot 227). *Coin and counterstamp fine, extremely rare.* (£400–600) 1
- *188 ——— ——— Another specimen, counterstamped on a Mexico 8-Reales, 1785, Mexico City mint, F.M. *Obverse impression convex, reverse concave, both sharp, coin fine, counterstamp better.* (£400–600) 1
- *189 ——— Bank of England, Pattern Dollar, 1798, in copper, *obv.* with laurel leaf to D. GEORGIUS DEI GRATIA, *rev.* crowned shield (cf. ESC 178A). *Almost extremely fine, but polished and lacquered, extremely rare, the combination of dies (J/I) only noted in ESC as on a thick flan.* (£200–300) 1
 ∴ Ex King Farouk (lot 2332) Collection.
- 190 ——— Bank of England, Dollar, 1804, Bank tokens, Three-Shillings (2), 1812, 1814, Eighteen Pence (2), 1811, 1815. *Very fine.* (£80–120) 5
- 191 ——— Crown, 1818 LVIII (ESC 211). *Slight scuffing, otherwise extremely fine, toned.* (£60–80) 1
- 192 ——— Crown, 1819 LIX; George IV. Crowns (2), 1821 SECUNDO, 1822 TERTIO. *Last fine, others very fine.* (£100–120) 3
- 193 ——— Crown, 1818, regnal year LIX; Bank Eighteen Pence, 1811, 1815; George IV, Halfcrown, 1826. *Last fine, others about extremely fine, but all have been cleaned.* (£70–90) 4

Lot

- 194 — Northumberland Shilling, 1763, Sixpences (3), 1787 (with and without hearts), 1816, Maundy 3d 1762, 4d, 1776. *First fine, others mostly very fine.* (£100–120) 6
- *195 — Proof Shilling, 1787, as currency issue, bust right, stop above, *rev.* shield with hearts, plain edge, struck on a heavy (5.94gms) flan, without collar (ESC 1226). *Extremely fine with attractive dark tone, extremely rare.* (£250–300) 1
- *196 — Pattern Sixpence, 1787, by Pingo, as currency type, but border of dots, and hearts in shield, plain edge (ESC 1640). *Extremely fine with attractive dark tone, very rare.* (£200–250) 1
 ∴ Ex J. G. Murdoch (lot 293, part) Collection.
- *197 **George IV** (1820–1830). Proof Shilling, 1825, Second (bare) head, *rev.* lion on crown, milled edge (ESC 1255). *Choice extremely fine, darkish, but somewhat uneven tone, very rare.* (£150–200) 1
- *198 — Proof Shilling, 1826, similar, and as issued in sets (ESC 1258). *Choice extremely fine, with attractive tone, rare.* (£120–150) 1
 ∴ Ex Glendining auction, 30 May, 1905 (Lot 106, part).
- 199 — A similar coin. *Choice extremely fine, but darker tone.* (£120–150) 1
- 200 — Proof Sixpence, 1826, Second (bare) head, as issued in sets (ESC 1663). *Choice extremely fine, with dark tone, rare.* (£80–120) 1
- *201 **Victoria** (1837–1901) Gothic Crown, 1847 (ESC 288). *Extremely fine, finger mark on obverse field at 5 o'clock, dark tone.* (£350–450) 1
- 202 — A similar coin. *Marked in obverse field, extremely fine, dull dark tone.* (£300–350) 1
- 203 — A similar coin. *Slightly scuffed on the obverse field, otherwise extremely fine, lightly toned.* (£220–250) 1
- 204 — A similar coin. *Brightly polished, a few scratches on obverse, otherwise extremely fine.* (£200–220) 1
- 205 — A similar coin. *Very fine.* (£200–220) 1
- *206 — Proof Sixpence, 1853, Young head, as issued in sets (ESC 1699). *Virtually mint state, choice; with light tone.* (£150–200) 1

Lot

- 207 — Pattern Sixpence, 1887, in copper, struck by Lauer for J. Rochelle Thomas and Spink & Son, bust left, *rev.* arms (ESC 1780), 10 specimens believed to have been struck. *Extremely fine and extremely rare.* (£60–80) 1
- 208 — Crowns (6), 1844, 1847, 1887, *very fine*, 1889, 1895, 1900; Double-Florin, 1887. *Last two very fine or better, others, except where stated, fine.* (£120–150) 7
- 209 — Jubilee Coinage, Crowns (4), 1887 (3), 1892, Double-Florins, 1887 (2), Arabic and Roman dates, Halfcrown, 1887. *All extremely fine or better.* (£140–180) 7
- 210 — Crowns (4), 1887, 1893 LVI, 1894 LVIII, 1894 LXI. *Some surface marks, otherwise about extremely fine.* (£200–250) 4
- 211 — Old head, Crowns (2), 1896 LX, 1898 LXII. *Both almost extremely fine, lightly toned.* (£100–120) 2
- 212 — Halfcrown, 1881, Young head, type A⁵ (ESC 707). *Small rim knock at 11 o'clock, extremely fine.* (£50–70) 1
- 213 — Halfcrowns (2), 1883, 1893. *Both extremely fine, but first rather dull.* (£70–100) 2
- 214 — Proof /R Set, 1893 Crown to Sixpence. *Brilliant and toned, in imitation case for full set.* (£300–400) 6
- 215 — Maundy sets, 1887, Young head, 1901; Florins (6), 1849 “Gothic”(2), 1886, 1887, 1887, Jubilee head, 1901. *Maundy sets extremely fine, others mostly fine.* (£80–100) 13
- 216 **Edward VII** (1901–1910), Proof Halfcrown, Florin, Shilling and Sixpence, 1902; Currency Crown, 1902, Sixpences (7), 1903, 1906, 1908, 1910. Threepences (2), 1902, 1903; small official Coronation medal, 1902. *Mostly extremely fine or nearly so.* (£150–200) 15
- 217 — Proof coins, 1902, Crown, Halfcrown, Shilling, non-proof, Shilling, Sixpence and Threepence. *Proofs about extremely fine, others very fine.* (£80–100) 6
- 218 — Crown, Halfcrown, Florin and Shilling, 1902. *The crown an impaired proof, very fine, others bag-marked but uncirculated.* (£100–120) 4

Lot

- 219 **George V** (1910–1936). Proof set, 1927, Crown to Threepence, in original card case, brilliant. (£180–200) 6
- 220 ——— Proof coins, 1927, Crown, Halfcrown, Florin, Shilling and Sixpence. *Mostly impaired, otherwise extremely fine.* (£80–100) 5
- 221 **George VI** (1936–1952), Specimen set of coins, 1937, comprising silver Crown to bronze Farthing, including Maundy Money set, in official red leather case. *Virtually as issued.* (£70–90) 15
- 222 ——— A similar set, in case of issue. *Rather dull, otherwise extremely fine or better.* (£70–90) 15
- 223 **Elizabeth II** (1952–), Maundy Set, 1953, in Royal Mint case. *Virtually mint state.* (£220–280) 4
- 224 ——— Maundy sets (2), 1953 and 1954. *Mint state, in cases of issue.* (£250–300) 8
- 225 ——— Maundy sets (2), 1967, 1974, in unofficial cases. *Virtually mint state.* (£60–80) 8
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- *226 **Ireland, Hiberno-Norse**, Penny, Phase V, Group D (small flan), with portrait, trefoil of pellets below head, *rev.* concave quadrilateral, divided by plain cross, trefoil of pellets in angles, parallel oval rings and trefoils of rings each side, .63gms (cf. SCBI Hiberno-Norse 230–231 — same reverse die (?); cf. O’Sullivan 38; Roth —; SCA 23 [Lane] —; S. 6154A). *Very fine, excessively rare.* (£300–400) 1
- ∴ Only three Group D pennies recorded in the British Museum Collection (Sylloge 229–231), one with a *Small Cross* reverse, the remaining two (as the present coin) with the so-called *Bowcross* reverse — all three with “hands” rather than a trefoil of pellets on the obverse.
- 227 ——— **Henry III** (1216–1272), Penny, Ricard, Dublin, Class II*d* (S. 6243). *Very fine, scarce.* (£40–60) 1
- 228 ——— **Edward IV** (1461–1483), “Untitled” Crown Coinage, Groat, tressure of nine arcs, two crosses after DVBLINIE (D.F. 77 var.; S. 6272). *Slight chip to rim, better than fine.* (£200–250) 1
- ∴ Ex SNC May 1970 (Special Irish Number) 5748, illustration 39.
- *229 ——— Anonymous ‘Crown’ Coinage (c. 1461–1463), Groat, Dublin (S. 6272A). *Good fine, but edge chipped.* (£200–250) 1

Lot

- 230 ——— Facing bust/Rose Coinage, Groat, Dublin, sun and rose alternating at crown and neck (D.F. 160; S. 6388). *Fine and rare.* (£90–110) 1
- 231 ——— **Richard III** (1483–1485), “Three Crowns” Coinage, Groat (S. 6412). *Fine.* (£250–350) 1
- 232 ——— **Henry VII** (1485–1509), Late “Three Crowns” Issue (1488–c. 1490). Dublin, annulet crosses on reverse (S. 6444). *A little chipped, otherwise about fine.* (£120–150) 1
- 233 ——— **Mary** (1553–54), Shilling (S. 6495). *Obverse portrait poor, reverse about fine for issue.* (£70–90) 1
- 234 ——— **Philip and Mary** (1554–1558), Shilling, 155, m.m. portcullis (S. 6500). *Fair, clear portrait.* (£150–200) 1
- 235 ——— **Charles I** (1625–1649), Lord Justices Second Issue of 1643, “Ormonde Money”, Crown, low crown, cross surmounting orb almost touching inner circle, CR wide, divided by pellet, pellets either side, double band to crown, rev. large v, without pellets, 29.01gms (S. 6544). *Fine, some flatness, same obverse die as Lingford 217, reverse die not previously noted by the cataloguer.* (£100–150) 1
- 236 ——— ——— Crown, from same obverse die as last, rev. similar to last but from a different die, 29.10gms. *Fine for issue, reverse die not previously noted by the cataloguer.* (£100–150) 1
- 237 ——— ——— Contemporary forgery, from false dies, with copper centre, low crown, s on reverse not centred and slanting left, 28.82gms. *Some flatness, about fine.* (£150–200) 1
- ∴ Contemporary forgeries, such as the present coin, should not be confused with the later forgeries (cf. Lingford 220–222), which are far commoner.
- *238 **Scotland, Charles II** (1649–1685), First Coinage, Four-Merks, 1674 (4 over 3), bust right, F below (S. 5606; St. p. 158; cf. Murray lot 383). *Fair to fine, an extremely rare variety.* (£200–250) 1
- 239 ——— Second Coinage, Dollar, 1676, laureate bust left (S. 5618; St. p. 158). *Reverse fine, obverse nearly so.* (£80–120) 1
- *240 ——— Stirlingshire, Balfron, countermarked Dollar, at Mexico 8-Reales, 1796, Mexico City mint, F.M., obv. counterstamped BALLINDALLOCH * COTTON * WORKS * around 5/- (Davis 71 [attributed to Elgin]; Seaby ST 7). *Coin fine, counterstamp about very fine, extremely rare.* (£400–600) 1

- 241 — Lanarkshire, New Lanark, a Mexico 8-Reales, 1796 F.M., counterstamped PAYABLE AT LANARK MILLS around 5/- (Davis 83; Seaby ST 66). *Coin only fair, but countermark a good fine.* (£80–120) 1
- *242 — Lanarkshire, Glasgow, countermarked Dollar, a Mexico 8-Reales, 1805, Mexico City, T.H., *obv.* counterstamped D C and 12-pointed rosette (Davis/Purvey/Manville 78E; Seaby ST 40). *Coin fine, counterstamps very fine, very rare.* (£350–400) 1
- ∴ The specimen in the Walter Allen Collection (SCA 34, 1984), appeared with the following footnote:
- The countermarks are usually attributed to David Cummings, 27 Brunswick Street, but there appears to be no evidence that a person of this name was in business in this area during the period 1799 to 1825. However, there was a firm of D. Campbell & Co., manufacturers, Inkle Works, Shuttle Street, active during this period; moreover, David Dale had a financial interest in this Inkle Works in its formative years. Inkle ware is a form of linen tape, part of the design of which consisted of a floral pattern not dissimilar to the so-called star usually associated with the DC mark. These countermarks have been recorded on 10 coins, one of which is in an institutional collection.
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- 243 George I to Victoria. copper coins, Twopence, 1797, Pennies (5), Halfpennies (9). *Mostly very fine, a few with lustre.* (£150–180) 14
- 244 George II to Victoria, Farthings (17), Fractions (10). *Mostly very fine.* (£50–70) 27
- 245 George II to Elizabeth II, Halfcrowns (16), 1745 Lima, 1817, Large head, 1819, 1820, 1823, 1829, 1834, 1887, Young head, 1887, Jubilee head, 1901, 1915, 1927, 1939, 1950 (proof), 1953, 1970 (proof). *Fine to very fine, later issues better.* (£200–250) 16
- 246 George II to Elizabeth II, Shillings (20), 1745 Lima, *worn*, 1787 (2, with and without hearts), 1817, 1821, 1824, 1826, 1836, 1887, Young head, 1887, Jubilee head, 1890, Small Jubilee head, 1893, 1901, 1911, 1937 (2), 1951 (2), 1953 (2), 1970 (2), *last eight English and Scottish proofs, except where stated, fine to very fine, proofs better.* (£150–180) 20
- 247 George II to Elizabeth II, Sixpences (16, including 1824 and 1828), Fourpences (2), Threepences (9), othe minor silver (4). *Mostly very fine.* (£80–100) 31
- 248 Crowns (3), 1821, 1893 LVI, 1902 Matt Proof. *Fine, very fine and extremely fine.* (£120–160) 3

- 249 George V to Elizabeth II, Crowns (7), 1935, 1936 (2, fantasy types), 1937, 1951, 1953, 1960 (these three proofs), 1965; Florins (8), 1903, 1914, 1929, 1937, 1951, 1953, 1970 (all proofs), 1955. *Mostly extremely fine.* (£100–120) 15

COINS AND MEDALS OF AUSTRIA AND GERMANY

AUSTRIA/HOLY ROMAN EMPIRE

- *250 **Rudolf II** (1576–1612), Thaler, Kremnitz, armoured bust in ruff to right, not breaking inner circles, *rev.* crowned double-headed eagle dividing KB, 28.39gms (Dav. 8066). *Extremely fine, deeply and attractively toned.* (£120–150) 1
- *251 — Thaler, 1607, Hall, laureate and armoured bust right, in high collar and decorated breast plate, date to right, *rev.* crowned arms, 28.6gms (Dav. 3006). *Extremely fine, toned.* (£150–180) 1
- 252 — Thaler, 1612, Hall, laureate and armoured bust right, wearing small ruff and with decorated breastplate, within wreath which touches mantle, date to right, *rev.* crowned shield, 28.55gms (Dav. 3009). *Extremely fine, nicely toned.* (£120–150) 1
- 253 **Ferdinand II** (1619–1637), Thaler, 1621, Vienna, armoured and laureate bust right, wearing large ruff. *rev.* crowned double-headed eagle, 28.5gms (Dav. 3076). *Very fine, perhaps better, has been cleaned.* (£80–120) 1
- 254 **Ferdinand III** (1637–1657), Thaler, 1650, Kremnitz, laureate bust right, wearing lace collar, *rev.* crowned double-headed eagle, 28.33gms (Dav. 3198). *Good very fine, toned.* (£75–100) 1
- *255 **Leopold I, the Hogmouth** (1657–1705), broad Double-Thaler, 1675, Graz, laureate and draped bust right. *rev.* crowned arms, 57.56gms (Dav. & Sond. 292). *Patch of discolouration in obverse field in right of bust, otherwise very fine.* (£200–250) 1
- *256 — Double-Thaler, undated [1680], laureate and armoured bust right, in falling lace collar, lion on shoulder plate, *rev.* crowned eagle, 57.15gms (Dav. 3247). *Some metal flaws on reverse, otherwise very fine or better, dark tone, this perhaps a little dull.* (£200–300) 1
- 257 — Thaler, 1668, Hall, laureate and armoured bust right, in falling lace collar, lion on shoulder plate, *rev.* crowned shield, 28.23gms (Dav. 3240). *Has been cleaned at some time almost extremely fine.* (£80–120) 1

Lot

- *258 — Thaler, 1682, Kremnitz, laureate and armoured bust right, *rev.* crowned double-headed eagle, shield on breast, 28.50gms (Dav. 3259). *Extremely fine, attractively toned.* (£100–120) 1
- 259 — Thaler, 1692, Kremnitz, laureate bust right, with long wig, lion on shoulder plate, *rev.* crowned double-headed eagle, shield on breast, 28.55gms (Dav. 3262). *About extremely fine, toned.* (£70–100) 1
- *260 — Thaler, 1693, Graz, laureate and armoured bust right, spray above, *rev.* crowned, garnished shield, 28.63gms (Dav. 3234). *Lightly cleaned, otherwise good very fine, die flaw in field to right of bust.* (£120–150) 1
- 261 — Thaler, 1695, Hall, laureate and armoured bust right, *rev.* crowned shield, 28.67gms (Dav. 3243). *Extremely fine, pleasing tone.* (£100–120) 1
- 262 — Thaler, 1701, laureate and armoured bust right, with plain collar, *rev.* crowned shield, 28.57gms (Dav. 1003). *Extremely fine, has been cleaned.* (£70–90) 1
- *263 **Charles VI** (1711–1740), Double-Thaler, undated, Hall, laureate and armoured bust, wearing small ruff and riveted shoulder plate *rev.* crowned double-headed eagle, shield on breast, 56.92gms (Dav. 1049). *With nick to rim (c. 3 o'clock), otherwise extremely fine.* (£250–300) 1
- *264 — Thaler, 1713, Hall, armoured bust right, in long flowing wig, armour elaborately decorated, *rev.* crowned double-headed eagle, 28.29gms (Dav. 1050). *Extremely fine, practically as struck, a superb specimen, deeply and attractively toned.* (£150–180) 1
- 265 — Thaler, 1717, Vienna, laureate and armoured bust right, crowned double-headed eagle, shield on breast, 28.46gms (Dav. 1035). *Brightly cleaned, otherwise extremely fine.* (£80–120) 1
- 266 — Thaler, 1721, Kremnitz, laureate bust right, *rev.* crowned double-headed eagle, shield on breast, 28.76gms (Dav. 1059). *Has been cleaned, otherwise very fine or better.* (£70–90) 1
- 267 — Thaler, 1725, Hall, laureate and armoured bust right, *rev.* crowned double-headed eagle, shield on breast, 28.6gms (Dav. 1054). *Quite heavily cleaned, otherwise extremely fine.* (£75–100) 1
- 268 — Thaler, 1733 (Dav. 1095). *Extremely fine.* (£80–120) 1

Lot

- 269 — Thaler, 1737, Hall, laureate and armoured bust right, figure 4 beneath *rev.* double-headed eagle, shield on breast, 28.95gms (Dav. 1056). *Good very fine, but with dull, probably artificial tone.* (£70–90) 1
- 270 — Quarter-Thaler, 1740, Hall, laureate and draped bust right *rev.* crowned double-headed eagle, shield on breast, 6.97gms. *Extremely fine, nicely toned.* (£30–40) 1
- 271 **Maria Theresia** (1740–1780), Thaler, 1763 Kremnitz, armoured bust right *rev.* Madonna and child, 28.11gms (Dav. 1132). *About extremely fine, toned.* (£40–60) 1
- *272 **Archduke Maximilian** (1612–1618), Thaler, 1615, armoured bust right, dividing date, in ruff, CO within oval panel beneath *rev.* crowned arms, horizontal decoration in field either side, 28.75gms (Dav. 3321A). *Good very fine, toned.* (£100–150) 1
- 273 — Thaler, 1616, Hall, similar, *rev.* crowned shield, horizontal decoration either side, 28.73gms (Dav. 3322A). *Rather harshly cleaned, otherwise good very fine.* (£75–100) 1
- *274 **Archduke Leopold** (1619–1632), Bishop of Strassburg (1607–1626), Thaler, 1624, Hall, bust right, in bishop's robes, dividing date *rev.* crowned lightly garnished arms, 28.7gms (Dav. 3330). *Flaw in striking to rim (2 o'clock), extremely fine, lightly toned.* (£120–150) 1
- *275 — Count of Tyrol (1626–1632), Double-Thaler, Hall, undated, conjoined crowned busts right, *rev.* crowned eagle, 56.87gms (Dav. 3331). *Has been tooled, most noticeably in field, otherwise very fine or better.* (£180–220) 1
 ∴ Struck in 1626 to commemorate the marriage of Archduke Ferdinand and Princess Claudia de Medici.
- 276 — Thaler, Hall, crowned half-length bust right, holding orb and sceptre, *rev.* crowned arms, 28.39gms (Dav. 3338). *Quite harshly cleaned, otherwise extremely fine.* (£75–100) 1
- 277 — Thaler, 1632 (Dav. 3338), *about extremely fine*; Leopold I (1657–1705), Thaler, 1695 (Dav. 3245), *extremely fine.* (£120–150) 2
- *278 **Archduke Ferdinand Karl of Tyrol**, Double-Thaler, armoured bust right, *rev.* crowned eagle, 57.39gms (Dav. 3363). *Very fine, toned.* (£200–300) 1
- 279 — Thaler, 1654, armoured older bust right, date to right, *rev.* crowned arms, 28.26gms (Dav. 3367). *Dark, rather dull tone, probably artificial, very fine.* (£70–90) 1

Lot

- 280 **Batthyani, Karl Joseph** (1764–1772), Thaler, 1764, armoured bust right, wearing wig, tied with ribbon, and Order of the Golden Fleece, *rev.* crowned and mantled family arms (Dav. 1182). *Has been cleaned, otherwise good very fine, rare.* (£140–180) 1
- *281 **Dietrichstein, Ferdinand Josef** (1655–1698), Thaler, bust right, *rev.* arms, 28.9gms (Dav. 3376). *Slight striking flaws evident, good very fine, toned.* (£250–300) 1
- *282 **Olmütz, Karl III, Duke of Lorraine** (1695–1711), Thaler, 1705, bust right, in decorated robes, legend terminating in spiral ornament, *rev.* crowned arms of bishopric and family supported by eagles, 28.44gms (Dav. 1209). *Obverse field a little marked, nearly extremely fine and toned.* (£75–100) 1
- *283 ——— Thaler, 1707, bust right, in decorated robes, *rev.* crowned arms of bishopric and family, supported by eagles, 28.43gms (Dav. 1211). *About extremely fine, toned.* (£75–100) 1
- 284 ——— **Wolfgang, Graf von Schrattenburg** (1711–1738), Thaler, 1719, bust right in plain robes, wearing cardinal's cap *rev.* crowned and mitred arms of bishopric and family, 28.65gms (Dav. 1218). *About extremely fine, toned, but with figures 95 (possibly an old collector's mark) lightly engraved in obverse field to right of bust.* (£70–90) 1
- *285 **Salzburg, Wolf Dietrich von Raitenau** (1587–1612), Klippe Half-Thaler, undated, arms, *rev.* seated figure of St. Rupert (Pr. 832). *Extremely fine, deeply and attractively toned.* (£100–150) 1
- 286 ——— Klippe Rechenpfennig, undated, in silver, 2.63gms (Pr. 906). *Very fine.* (£00) 1
- *287 ——— **Paris, Graf Lodron** (1619–1653), Thaler, 1628, Saints Rupert and Virgil holding Cathedral, *rev.* palaquin carried by eight bishops, two angles below (Dav. 3499; Pr. 1166). *About extremely fine.* (£120–150) 1
 ∴ Struck to mark the consecration of the Cathedral.
- 288 ——— Thaler, 1649, Madonna and child, *rev.* standing figure of St. Rupert (Dav. 3504). *Good very fine, evidence of light cleaning at some time.* (£80–120) 1
- *289 ——— **Guidobold, Graf von Thun-Hohenstein** (1654–1668), Klippe Sixth-Thaler, 1658, Salzburg and family arms, *rev.* seated figure of St. Rupert, 4.73gms (Pr. 1497). *Extremely fine, deeply toned.* (£40–60) 1

Lot

- *290 — **Maximilian Gandolf, Graf von Kuenbourg** (1668–1687), Thaler Saints Rupert and Virgil either side of Salzburg and family arms, *rev.* standing figures of Saints Martin, Vinzenz, Hermes, Chrysanthus, and Daria, 28.9gms (Dav. 3509; Pr. 1651). *Extremely fine, nicely toned.* (£120–150) 1
 ∴ Struck to commemorate 1,100th Anniversary of the Bishopric.
- 291 — **Johann Ernst, Graf von Thun-Hohenstein** (1687–1709), Thaler, 1694, Madonna and Child, family arms below, *rev.* standing figure of Saint Rupert, arms of Salzburg below, 29.1gms (Dav. 3510; Pr. 1800). *Has been cleaned, otherwise good very fine.* (£75–100) 1
- 292 — — 15-Kreuzer, 1589, Salzburg and family arms, *rev.* seated figure of St. Rupert, mark of value below, 5.95gms (Pr. 1844). *Extremely fine.* (£30–40) 1
- 293 — — **Hieronymus, Graf Colloredo-Wallsee** (1772–1803), bust of Archbishop right, *rev.* crowned arms of archbishopric and family, on mantle, date below (Dav. 1263; Pr. 2430). *A few surface marks, good very fine and toned, some evidence of light polishing.* (£60–80) 1
- 294 — — 20-Kreuzer, 1777, bust of Archbishop right, *rev.* crowned arms of archbishopric and family, 6.62gms (Pr. 2475). *Extremely fine, lightly toned.* (£25–30) 1

GERMANY

- *295 **Augsburg**, Thaler, 1639, arms, dividing date, city view in distance, cherub above, *rev.* bust of Ferdinand III, Holy Roman Emperor, three-quarters right, 28.9gms (Dav. 5038). *Extremely fine, deeply toned.* (£200–250) 1
- *296 — Thaler, 1642, cuirassed bust right, *rev.* similar to last, 29gms (Dav. 5039). *Good extremely fine and choice, toning perhaps a little dull but pleasing.* (£150–200) 1
- 297 — A similar coin, 28.46gms. *Very fine.* (£70–90) 1
- *298 **Bamberg, Christoph Franz of Busek** (1795–1802), Thaler, 1800, shield dividing date, *rev.* mark of value within oval dividing date, 27.9gms (Dav. 1940). *Extremely fine.* (£150–200) 1
- *299 **Bavaria, Maximilian II Emanuel** (1679–1680–1705, 1715–1720), Thaler, 1694, cuirassed bust right, *rev.* Madonna and child, 29.1gms (Dav. 6099). *About extremely fine, lightly cleaned at some time.* (£150–180) 1

Lot

- *300 — **Maximilian Joseph** (1799–1825), Thaler, 1818, laureated and cuirassed bust right, *rev.* Block inscribed *CHARTA MAGNA BAVARIÆ*, 27.90gms (Dav. 553). *With a few light surface marks, otherwise good extremely fine.* (£80–120) 1
 ∴ Struck to mark a new liberal constitution limiting the power of the crown.
- 301† — — — Another, 28.02gms. *Good extremely fine, toned.* (£80–120) 1
- *302† — School prize Half-Thaler, undated, head right, *rev.* *LOHN DES FLEISSES*, within oak wreath, fluted edge, 12.60gms (J. 19; KM 148). *Good extremely fine, lightly toned.* (£150–200) 1
- 303† — — — Another, 13.99gms. *Light adjustment marks on reverse, extremely fine, light tone.* (£140–180) 1
- 304† — — — 20-Kreuzer, 1809, 6.6gms (KM 140). *Better than very fine.* (£30–50) 1
- 305 — **Ludwig I** (1825–1848), Thaler, head right, *rev.* head of queen in central medallion, medallions of her eight children around, 27.9gms (Dav. 563). *Hairlined and rather harshly cleaned, otherwise better than very fine.* (£60–80) 1
 ∴ Struck in honour of the royal family.
- *306 — — — Thaler, 1835, head right, *rev.* reclining allegorical figure holding caduceus (Dav. 576). *Has been lightly cleaned and with some scuffing, but prooflike and otherwise better than extremely fine.* (£150–200) 1
 ∴ Struck to commemorate the first German steam railway.
- *307 — — — Double-Thaler, 1843, head right, *rev.* arms (Dav. 589). *With a few surface abrasions and rather brightly cleaned, otherwise good extremely fine.* (£140–180) 1
- *308† **Brandenburg-Ansbach, Friedrich, Albrecht & Christian** (1625–1634), Thaler, 1627, three half-length facing portraits, *rev.* helmeted arms, 29.52gms (Dav. 6237). *Almost extremely fine, toned.* (£120–150) 1
- 309 **Bremen**, 2-Marks, 1904 J (KM 49). *Good extremely fine.* (£40–50) 1
- *310 **Brunswick-Wolfenbittel, Rudolf August and Anton Ulrich** (1685–1704), Thaler, 1691, conjoined busts right, *rev.* crowned military trophies on two pedestals, 28.80gms (Dav. 6395). *Extremely fine, nicely toned and choice.* (£200–250) 1

Lot

- 311 — **Anton Ulrich** (1704–1714), 24-Marien Groschen, 1707, legend, mark of value in centre, *rev.* wild man, **CONSTANTER** above, 13gms. *Very fine, has been cleaned.* (£30–40) 1
- *312 — **Karl** (1735–1780), Mining Thaler, 1744 [White Swan Mine], arms, *rev.* swan on lake beneath lake, 29.04gms (Dav. 2156). *With a few faint hairlines in reverse field, otherwise extremely fine and pleasingly toned.* (£200–300) 1
- 313† **Brunswick-Luneburg, George II August** (1727–1760), Thaler, crowned shield, *rev.* prancing Hanoverian horse, 29.17gms, 1735 (Dav. 2086). *Extremely fine.* (£150–200) 1
- 314 — — Two-thirds-Thaler, 1734, crowned British arms, arms of Brunswick-Luneberg in one quarter, prancing horse, 13.1gms (Dav. 2087). *About extremely fine, nicely toned.* (£40–60) 1
- *315 **Eichstadt, Sede Vacante** (1757), Thaler, arms in centre, fifteen shields around, *rev.* Saints Willibald and Walburga, shield between, 27.9gms (Dav. 2208). *Has been cleaned and with some scuffing, otherwise better than very fine.* (£150–200) 1
- *316 — **Sede Vacante** (1790), Double-Thaler, vacant throne, Saints Willibald and Walburga above, *rev.* oak tree, with fifteen shields, view of abbey and lands in distance, 55.9gms (Dav. 2212). *Extremely fine, but lightly cleaned.* (£300–400) 1
- *317 **Frankfurt**, Thaler, 1772, arms of Frankfurt, *rev.* view of city and River Main, 28gms (Dav. 2226). *Extremely fine, deeply and attractively toned.* (£150–200) 1
- 318 — Double-Thaler, 1841, view of city and River Main, *rev.* mark of value within oak wreath, 37gms (Dav. 641). *Has been cleaned and a little scuffed, otherwise better than very fine.* (£50–75) 1
- 319 — Double-Thaler, 1860, bust of Franconia left, *rev.* heraldic eagle, 36.99gms (Dav. 651). *Some surface marks and has been cleaned, otherwise extremely fine or a little better.* (£40–60) 1
- 320 — Double-Thaler, 1861, similar, 36.99gms (Dav. 651). *Good extremely fine, but has been cleaned.* (£50–70) 1
- 321 — 6-Kreuzer, 1854 (J. 30). *Practically as struck, has been cleaned.* (£20–30) 1
- 322 **Hamburg**, Thaler, 1629, three towered gate of city, *rev.* double-headed imperial eagle, 28.4gms (Dav. 5365). *Very fine.* (£75–100) 1

Lot

- 323 — Silver medal, Centenary of the Peace of Westphalia, 1748, by Godecke, city view, legend below, *rev.* Religion kneeling at foot of column which is struck by Time, 40mm, 18.2gms (Gaed. 1847). *Good very fine, deeply toned.* (£50–75) 1
- 324 — Proof 3-Marks, 1913 J, arms, *rev.* imperial eagle, 16.62gms (J. 64). *Slight hairlines in obverse field, otherwise practically as struck and brilliant.* (£100–150) 1
- 325 **Hannover**, Georg IV (1820–1830), 16-Groschen, 1824, prancing horse, *rev.* mark of value (C. 25). *Has been cleaned, otherwise extremely fine.* (£30–40) 1
- 326† — Georg V (1851–1866), 2-Thalers, 1855 B, head left, *rev.* arms, supported by lion and unicorn, 37.04gms (Dav. 681). *With small blemish on portrait, otherwise good very fine.* (£70–100) 1
- 327 **Mansfeld, Artern Line, Voirat VI** (d. 1627), **Wolfgang III of Bornstadt** (d. 1638), **Johann Georg II of Eisleben** (d. 1647), Thaler, 1623, St. George and dragon, *rev.* arms (Dav. 6963A). *Very fine.* (£50–75) 1
- 328 **Mecklenburg-Schwerin, Friedrich Franz** (1897–1918), Proof 5-Marks, 1904 A, conjoined busts left, *rev.* crowned imperial eagle, 27.71gms (Dav. 730; J. 87). *Lightly cleaned at one time and with some faint hairlines, otherwise practically as struck and brilliant, 2,500 struck.* (£150–200) 1
 ∴ Struck to commemorate the marriage of the Grand Duke.
- *329† **Munster, Christoph Bernhard von Galen** (1650–1678), Thaler, 1652 (Dav. 5500). *Almost very fine.* (£150–200) 1
- 330 **Nuremberg**, Guldenhaler, 1611, in the name of Rudolf II, H.R.E., two shields, *rev.* crowned double-headed eagle, 24.69gms. *Somewhate irregular, and with some knocks to edge, otherwise almost very fine.* (£120–150) 1
- *331 — Thaler, 1745, city view, *rev.* bust of Francis, Holy Roman Emperor, right, *rev.* city view, 29.11gms (Dav. 2483). *Has been rather brightly cleaned and with some scuffing to fields, otherwise extremely fine and choice, rare.* (£300–400) 1
- 332 — Thaler, 1765, city view, *rev.* imperial double-headed eagle, 27.91gms (Dav. 2494). *About very fine, somewhat dull tone.* (£50–60) 1
- 333 — Thaler, 1765, Peace at altar, holding olive branch, DOMINE CONSERVA IN PACE, *rev.* crowned double-headed eagle, shield on breast, 27.82gms (Dav. 2490). *About very fine, cleaned at some time.* (£40–50) 1

Lot

- 334† **Prussia**, Friedrich Wilhelm III (1797–1840). 2-Thalers, 1840, bust right, *rev.* arms, 36.93gms (Dav. 765). *Good very fine.* (£75–100) 1
- *335† ——— Wilhelm II (1888–1918), 5-Marks, 1888, head right, *rev.* imperial eagle, 27.70gms (Dav. 788). *Good extremely fine, rare.* (£200–300) 1
- *336† ——— ——— Proof 5-Marks, 1907, head right, *rev.* crowned imperial eagle, 27.72gms (Dav. 789). *Practically mint state and brilliant, beginning to tone.* (£250–350) 1
- 337† ——— ——— Proof 3-Marks, 1913, uniformed bust right, *rev.* crowned imperial eagle, 16.61gms (J. 110). *Brilliant and practically as struck, toned rather unevenly, notably on reverse.* (£50–75) 1
 ∴ Struck to mark the Jubilee of the reign.
- 338 ——— ——— 3-Marks, 1910 (2), 1911 (2), 1913 (3); 2-Marks, 1901, including commemoratives. *Mostly extremely fine.* (£70–100) 8
- *339 **Regensburg**, Thaler, 1754, city view, *rev.* armoured bust of Francis, Holy Roman Emperor, right, 28.05gms (Dav. 2618). *Fields a little scuffed, otherwise extremely fine, choice, and struck like a proof, has been cleaned.* (£150–180) 1
- *340 ——— Half-Thaler, 1782, city view, *rev.* laureate and armoured bust of Joseph II, Holy Roman Emperor, right, 13.99gms. *Choice, slight scuffing, otherwise good extremely fine and almost as struck.* (£60–80) 1
- *341 ——— Thaler, 1792, city view, sun rising in distance, *rev.* laureate head of Francis II, Holy Roman Emperor, right, 28.06gms (Dav. 2632). *Has been cleaned and fields a little scuffed, otherwise choice and good extremely fine, rare.* (£400–600) 1
- 342 **Saxony, Albertine Line, Moritz** (1541–1553), Thaler, 1550, half-length armoured bust, *rev.* arms, 29.08gms (Dav. 9787). *Toned, almost extremely fine.* (£120–150) 1
- *343 ——— Johann Georg (1616–1656), 3-Thalers, 1617 (Dav. 7593). *Edge knock at 5 o'clock, rather pitted on both obverse and reverse, otherwise fine, very rare.* (£400–500) 1
- 344 ——— ——— Thaler, 1624, armoured half-length bust right, *rev.* shield, 29.14gms (Dav. 7601). *Better than very fine, but patch of verdigris on reverse.* (£60–80) 1

Lot

- *345 — **Johann Georg II** (1656–1680), Klippe Thaler, 1662, arms on monument, wreath from clouds, Jehovah in Hebrew above, pillars at sides, *rev.* eight-line German legend, date below, 29gms (Dav. 7631). *Extremely fine, nicely toned.* (£180–250) 1
 ∴ A shooting thaler struck to celebrate the marriage of Johann Georg's daughter to Christian Ernst of Brandenburg-Baden.
- *346 — — Klippe Thaler, 1669, monogram of Johann Georg IV in centre, *rev.* young Hercules in cradle, strangling a serpent, 28.91gms (Dav. 7632). *Extremely fine, but has been cleaned.* (£150–200) 1
- 347 — — Medalllic Thaler, 1678, as Knight of the Garter, St. George and dragon, *rev.* legend (Dav. 7633; MI 572/242). *Brooch mounted and gilt, very fine.* (£80–120) 1
 ∴ A grand festival in honour of the Order of the Garter was held in Dresden on St. George's Day, April 23rd 1678.
- 348 — **Johann Georg IV** (1691–1694), Thaler, 1694, pyramid with arms on two sides, *rev.* pyramid with biographical details in 14 lines, 26.13gms (Dav. 7650). *With adjustment marks and rim somewhat flawed, otherwise about very fine.* (£120–150) 1
 ∴ Struck to mark the death of Johann Georg.
- 349 — **Anton** (1827–1836), Thaler, 1830, head right, *rev.* crowned arms, within wreath, 28.05gms (Dav. 867). *Obverse with slight nicks to rim, and some surface marks, very fine, reverse better, has been cleaned.* (£30–40) 1
- 350† — **Johann** (1854–1873), 2-Thalers, 1855 F, head left, *rev.* crowned, mantled arms, 36.94gms (Dav. 886). *Some surface marks, otherwise very fine.* (£40–60) 1
- *351 **Schwarzenberg, Ferdinand Wilhelm Eusebius** (1683–1703), Thaler, 1696, conjoined bust of Prince and Princess Maria Anna. *rev.* crowned and mantled shields, M.I.M. below, 28.9gms (Dav. 7702). *Slight wear to highest points of design, about extremely fine, toned pleasingly.* (£150–180) 1
- 352 — **Friedrich Karl** (1790–1807), Thaler, 1791, bust right, *rev.* arms and supporters, 27.91gms (Dav. 2772). *Very fine, scarce.* (£150–200) 1
- 353 **Wurttemberg**, Famine of 1816/17, tin box medal, containing nine roundels, three coloured, contained in a contemporary wooden box (Ebner 447). *Very fine, rare, no examples recorded in the royal cabinet.* (£100–120) 1
- 354 — **Wilhelm II** (1891–1918), 2-Marks, 1906 F (J. 174). *Practically as struck.* (£30–40) 1

Lot

- 355 **Weimar Republic** 5-Marks, 1927 D, eagle, *rev.* oak tree, 24.93gms (Dav. 966). *Almost extremely fine, has been cleaned.* (£40–60) 1
- 356 — 5-Marks, 1930 A, World Flight of the LZ 127 [Graf Zeppelin] arms of Republic, *rev.* LZ 127 over globe (Dav. 972; KM 68.1). *Some surface marks and has been cleaned, otherwise very fine or better.* (£50–75) 1
- 357 — 3-Marks (2), 1930 A and J, similar (KM 67.1,6). *First extremely fine, second nearly so.* (£60–80) 2
- 358 — Proof Commemorative 3-Marks, 1930A, seated figure of von der Vogelweide, *rev.* arms, 15.05gms (J. 344). *Very slight scuffing, brilliant and about as struck.* (£80–120) 1
 ∴ Struck to mark the 700th Anniversary of the Death of Walther von der Vogelweide (Walter of the Bird Meadow).
- 359 **Empire, New Reichstag**, Berlin, 1894, silver medal, armoured bust of Wilhelm II left, *rev.* front elevation of Reichstag, 37mm, 26.45gms. *Rather heavily hairlined, otherwise extremely fine.* (£20–25) 1
- 360 — Silver medal, 1894, bust of Wilhelm II right, in military uniform and wearing *pickelhaube*, *rev.* bust of Bismark right, 32mm, 17.9gms. *Brilliant proof, some hairlines, otherwise practically as struck.* (£15–20) 1
- 361 — Visit of Prince Henry to the United States and Meeting with Theodore Roosevelt, 1902, conjoined busts left, *rev.* steamer *Kronprinz Wilhelm*, 32mm, 18.20gms. *About extremely fine, but hairlined and polished.* (£20–30) 1
- 362 — First Zeppelin Flight, August, 1908, silver medal, by Lauer, bust three-quarters right, wearing peaked cap, *rev.* Zeppelin over Strassburg, 34mm, 17.73gms. *Has been cleaned and rather scuffed, otherwise better than very fine.* (£15–20) 1
- 363 — Captain Baron von Richthofen (*Der rote Kampfflieger*), Death 1918, silver medal by Goetz, bust three-quarters right, *rev.* eagle and helmeted tombstone (Kienast 288). *A bit rubbed, good very fine.* (£20–30) 1
 ∴ "... a good fighter, but also the noblest on the German side. He had the reputation of never killing an enemy "cold". After forcing an enemy down, he often landed beside him, helped him from his machine, and saw he was honourably treated. Richthofen was buried by the British with full military honours" Gunter W. Kienast, *The Medals of Karl Goetz*, Cleveland, 1967.

- *364 **Weimar Republic**, Shame Thaler, undated (c. 1922–24). Silver medal, negro soldier accosting naked woman, *rev.* broken sword, DEUTSCHER NOTUNDSCHMACH TALER, 19.8gms. *Some hairlines, brilliant, good extremely fine.* (£30–40) 1
- ∴ Struck by Lauer, Nuremberg, to condemn the excesses of Senegalese troops in occupied Rhineland.
- 365 — 80th Birthday of President von Hindenburg, 1927, silver commemorative medals of 5-Mark size and weight, by Goetz, head left, *rev.* arms, varieties with large and small D, plain edges stamped 'BAYER, HAUPTMUNZAMT, SILBER, 900 F.' and 'BAYER, HAUPTMUZAMT, FEINSILBER), respectively (K. 386; Bruce XMI; KM M1). *Both mint state, second with prooflike finish.* (£30–40) 2
- 366 — Albert Durer, 400th Anniversary, 1928, silver medal by Karl Roth, facing bust, *rev.* standing figure of evangelist, 36mm, 24.9gms. *Slight scuffing, extremely fine.* (£15–20) 1
- 367 — First Flight of the LZ 127 [Graf Zeppelin], 1928, silver medals by Bernhart (2), conjoined bust of Dr. Eckener and Count Zeppelin left, *rev.* LZ 127 in flight, 37mm, 24gms. *Brilliant proof, practically as struck.* (£40–50) 2
- 368 — Same subject, silver medal by Goetz, bust of Count Zeppelin, *rev.* family arms, dirigible behind, 36mm, 19.6gms (Kienast 408). *Mint state, lightly cleaned.* (£20–30) 1
- 369 — — Transatlantic Flight of the ZR III [LZ 126], 1924, silver medal by Goetz, ZR III flying above *Santa Maria*, *rev.* eagle seated on globe, figure to right, 33mm, 17.6gms (Kienast 321). *Extremely fine.* (£20–30) 1
- 370 — — Same subject, silver medal by Lauer, bust of Dr. Eckener three-quarters right, *rev.* ZR III leaving Germany, 33mm, 14.9gms. *Brilliant and extremely fine, a little scuffed.* (£15–20) 1
- *371 — South American Flight of the LZ 127, 1930, bust of Dr. Eckener left, *rev.* LZ 127 over globe, 36mm, 24.5gms. *Mint state, attractively toned.* (£25–30) 1

Lot

- 372 ——— World Flight of the LZ 127, 1929, silver medal by Glockler, conjoined bust of Durr, Eckener and Count Zeppelin left, *rev.* globe, 36mm, 24.8gms. *Nick to rim and has been cleaned about extremely fine.* (£15–20) 1

OTHER FOREIGN SILVER AND BRONZE COINS

- 373 **Belgium, Leopold I** (1831–1865), Half-Franc, 1843, 20-Centimes, 1853, Æ 10-Centimes, 1832, *First good fine, second extremely fine or better, but has been cleaned, third very fine, with some traces of original colour.* (£80–120) 3
- 374 ——— Franc, 1844 (KM 7). *Has been cleaned and with very light adjustment marks on obverse, otherwise good very fine.* (£70–90) 1
- 375 ——— Half-Franc, 1834 (KM 8). *About extremely fine and toned.* (£75–100) 1
- *376 ——— 2½-Francs, 1849, Large head (KM 12). *Almost extremely fine, light tone.* (£120–150) 1
- 377 ——— 10-Centimes, 1847 (over 37) (KM 2). *Extremely fine, toned.* (£120–150) 1
- 378 ——— 50-Centimes, 1868 (KM 26). *Has been cleaned, otherwise extremely fine.* (£120–150) 1
- 379 ——— 50-Centimes, 1881 (over 6) (KM 26). *Extremely fine.* (£200–250) 1
- 380 ——— Leopold III, 50-Francs, 1935, Brussels Exposition, French legends (Y. 48). *Extremely fine.* (£80–120) 1
- 381 **British Commonwealth**, Australia, Penny, 1911; Ceylon, Quarter-Cent, 1898, and Tokens (4); India, Quarter-Rupee, 1862 (10). *Fine to extremely fine.* (£100–150) 16
- 382 **British Honduras, Edward VII** (1901–1910), Cent, 1909 (KM 11). *About very fine, toned.* (£30–40) 1
- 383 **British West Africa, Elizabeth II** (1952–), Penny, 1956 H, mule with George VI obverse (KM 34). *Very fine, rare.* (£60–80) 1
- 384 **Chile, Republic**, 8-Reales, 1822 F.I., 27.01gms (KM 82.2). *Some metal flaws on reverse, otherwise nearly extremely fine and scarce thus, deeply toned.* (£75–100) 1

- *385 **Denmark, Frederik III** (1648–1670), Krone, 1659, legend * DOMINVS * PROVIDE-BIT *, monogram in centre, *rev.* hand from Heaven cutting hand reaching for crown, 22.10gms (Hede 96). *Very fine or better.* (£180–250) 1
 ∴ This type (similar to Davenport 3578, a pattern) not noted by Davenport.
- 386 — **Christian IX** (1863–1906). Commemorative 2-Rigsdaler, 1863 (Dav. 78). *About extremely fine, but heavily cleaned.* (£50–60) 1
- 387 **East Africa, George V** (1910–1936), Florin, 1920 A (Ackroyd and Best) (KM 17). *Good very fine, but has been cleaned, the mint mark A, rather worn and indistinct, very rare.* (£100–120) 1
 ∴ The 1920 A Florin and Shilling were shipped to East Africa, but, except for a few specimens, were never put into circulation and were returned to the mint and melted.
- *388 — **Merovingians, Auvergne, Briode (?)**, Denier, head right, arm holding cross, held high before head, *rev.* wheel in centre, 124gms. (£150–180) 1
 ∴ The obverse closely resembles a coin, with the reverse BRINO (Ebrion, Mayor of the Palace), which Lafaurie in the new edition of the Bais hoard attributes to the Avergne region (Brioude?). It has been suggested that this type with its distinctive gesture may represent some socially understood ritual or gesture such as oath taking and that the connection with Ebrion may determine the attribution to Paris. The reverse appears to be unpublished.
- 388a **France, Louis XVI**, Ecu, 1786 L (Bayonne), (Sob. Type 24). *Adjustment marks on reverse, about very fine, dark tone.* (£60–80) 1
- 389 — **The Convention** (1792–1795), Essai Sol, 1793, by Dupré, in copper, Genius writing on tablet, *rev.* PIECE D'ESSAI within wreath, REPUBLIQUE FRANCAIS 1793 around, grained edge (cf. Maz. 335). *Lustrous, with much original colour, extremely fine and rare.* (£80–100) 1
 ∴ The various essais of this type described by Mazard and Guilloteau are bell metal (*metal de cloche*) and with plain edges.
- 390 — — Restrike Essai Half-Sol, 1793 H [La Rochelle], in brass, inscribed tablet, *rev.* mark of value within wreath dividing scales and surmounted by Cap of Liberty (cf. Maz. 260). *From somewhat worn dies, about extremely fine, very rare.* (£160–200) 1
- *391 — **Napoleon, Restoration**, “Les Cents Jours” (20th March–22nd June, 1815), 5-Francs, 1815 A, 24.88gms (Sobin type 58). *Has been cleaned and with a few light marks, but a superb specimen, and otherwise virtually as struck.* (£200–300) 1
- 392 — **Second Republic** (1848–1852), 5-Francs, 1849 A, Ceres type (Sobin type 67). *A superb example, virtually as struck.* (£75–100) 1

- 393 — Charles X, Franc, 1828 A, Half-Franc, 1827 A; Louis XVIII, Quarter-Franc, 1817 A. *All extremely fine and toned, the Half-Franc with slight rim scrape.* (£100–120) 3
- 394 **Griquatown**, Halfpenny, undated [1815] (Sant 63a). *Fine to very fine, very rare.* (£80–100) 1
- 395 — Pattern Penny, undated [c. 1890], by Lauer, Young head of Victoria left, with two plain fillets, *rev.* dove, GRIQUA above TOWN below (SANT G6; Bruce X6). *Tiny speck of verdigris behind neck, otherwise choice, lustrous and practically as struck.* (£80–100) 1
- 396 **Hong Kong**, George VI, 5-Cents, 1941 KN. *Some surface marks, otherwise extremely fine.* (£80–100) 1
- 397 **Italy, Vatican**, Gregory XVI, Scudo, 1834, yr. IV, *rev.* the presentation in the Temple (Dav. 191). *A certain smoothness on rim (in striking), better than very fine.* (£80–120) 1
- *398 **Japan**, Mutsuhito (1867–1912), Yen, Meiji 3 (1870), type 2 (J. & V. Q2). *Extremely fine, lightly toned.* (£250–300) 1
- 399 **Keeling and Cocos Islands**, 5-, 2-, 1-Rupée, and 50-, 25-, 10-, and 5-Cents, 1913, the complete series (Pr. 1–7). *50-Cents poor, 25-Cents extremely fine, others mostly fine or very fine.* (£180–200) 7
- 400 — 5-, 2-, 1-Rupée, and 25-Cents, 1913 (Pr. 1, 2, 3, 5). *Last extremely fine, others very fine.* (£60–80) 4
- 401 — 5-, 2-, 1-; Half-, Quarter-, Tenth-Rupée, 1902, small card notes (Pick S. 123–128). *Extremely fine.* (£100–120) 6
- 402 **Liechtenstein**, John II (1858–1929), 5-Kronen 1900 (Dav. 216). *Extremely fine, toned.* (£150–200) 1
- *403 **Netherlands, United Provinces, Zeeland**, Double-Silver Ducat, 1748, plain edge, 55.85gms (Del. 976a; Dav. 1847). *Choice good extremely fine, almost as struck, very rare.* (£400–600) 1
- *404 — — **Utrecht**, Double-Silver Rider, 1775, corded edge, 64.97gms (Del. 1031a; Dav. 1831). *Extremely fine.* (£400–600) 1
- 405 — — **Holland**, Silver Rider, 1792, 32.64gms (Del. 1014; Dav. 1827). *Extremely fine, deeply toned.* (£70–100) 1

Lot

- 406 ——— **Utrecht**, 3-Gulden, 1786, 31.66gms (Del. 1150; Dav. 1852). *Choice, extremely fine or better nicely toned.* (£75–100) 1
- 407 ——— Charity tokens (5), 1707, 1759, 1773, 1823, 1861, lead or white metal (4), Æ (1). *Mostly fine.* (£30–40) 5
- 408 **Peru**, South Peru, 8-Reales, 1837BA, Cuzco, “FEDERACION” reverse, 27.23gms (KM 170.1). *About extremely fine and very scarce thus, pleasing tone.* (£75–100) 1
- 409 **Russia, Nicholas I** (1825–1855), Pattern 2-Kopeks, 1830, St. Petersburg (Brekke 143; KM Pn94). *Slightly scuffed, notably reverse, otherwise good extremely fine, lustrous, very rare, 25 struck.* (£100–120) 1
- 410 ——— **Siberia, Catherine II** (1762–1796), 5-Kopeks, 1775 KM (Brecke 476). *Extremely fine, toned reverse struck from somewhat rusty dies.* (£60–80) 1
- 411 **Southern Rhodesia, George V** (1910–1936), Halfcrown, 1935; Florin, 1936; Shilling, 1934, 1935, 1936; Sixpence, 1935; Threepences, 1932, 1934, 1935, 1936; Cu-Ni Pennies, 1934, 1936; Halfpenny, 1934. *Generally extremely fine, or a little better, a few lightly cleaned, the Florin rather scuffed on reverse.* (£150–200) 13
- *412 **Spain**, Ferdinand and Isabella, 8-Reales, Seville, six arrows, reading DEI GRA, S to I of shield, P between arrows and yoke (Yr. 4 var.; Cal. 1539 var.). *Fine and rare.* (£300–400) 1
- 413 ——— Ferdinand VII, 8-Reales, 1811 CI, Cadiz (Calb. 26; Vic. 6328; Yr. 857). *Fine and very rare.* (£150–200) 1
- 414 **Sweden, Charles XII** (1697–1718), Æ Plate-money, 2-Daler S.M., 1718 (Ahlstrom, Almer and Hemmingsson p. 177, no. 171). *Nearly very fine and rare.* (£250–300) 1
- *415† **Switzerland**, Schaffhausen, Thaler, 1623 (Dav. 4627). *About fine.* (£60–80) 1
- 416 ——— Confederation, 5-Francs, 1876, Lausanne Shooting Festival (Dav. 387). *Very fine, has been cleaned.* (£30–40) 1
- 417 ——— 2-Francs, 1878, Half-Franc, 1851. *Both extremely fine and toned, last rare.* (£150–200) 2
- 418 **Transylvania, Georg Rakoczi II** (1648–1660), Thaler, 1650, armoured bust right, in plumed fur hat, GEORGIVS. RA: D: G: P: T., beaded border touching bust at left shoulder and just above right elbow, *rev.* crowned garnished shield, bird in centre, 28.06gms (Dav. 4747; Resch 26). *Very fine.* (£100–150) 1

Lot

- 419 **United States of America**, Half-Dollar, 1893, Barber type. *Slight bruise on bust, otherwise extremely fine, evenly toned.* (£80–120) 1
- 420 **Venezuela**, Pattern Centavo, 1863, bronze, bust of Jose Antonio Paez left, *rev.* mark of value in centre, within wreath (KM Pn1; Stohr E21). *Practically as struck and brilliant, rare.* (£75–100) 1
- 421 **Washington and Fanning Islands**, aluminium 1-Dollar check, undated. *Better than very fine, but discoloured, very rare.* (£30–40) 1

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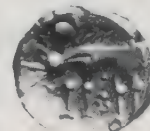
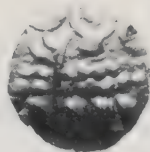
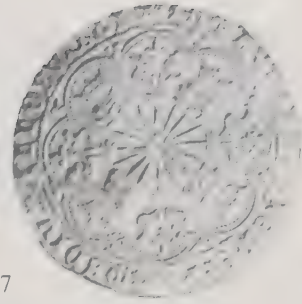
PLATES



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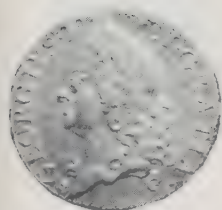
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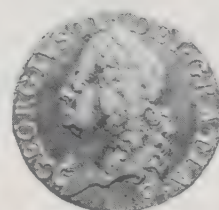
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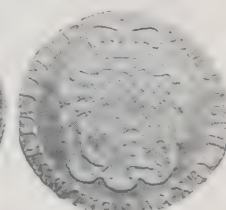
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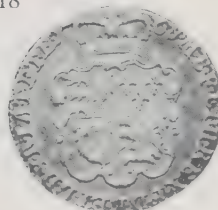
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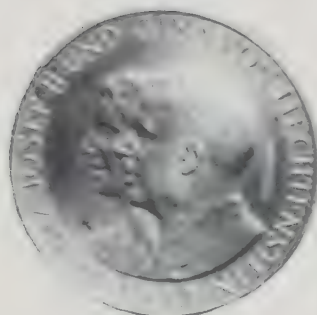
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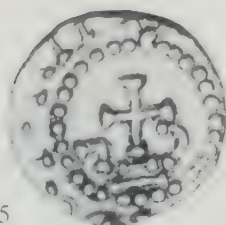
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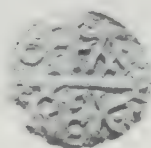
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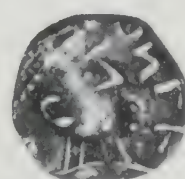
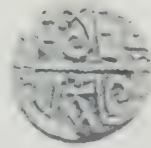
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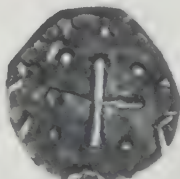
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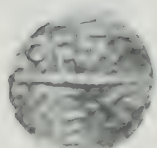
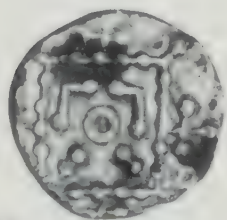
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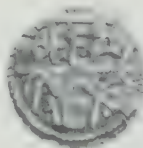
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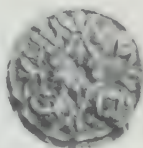
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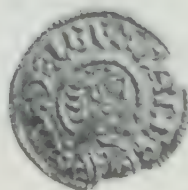
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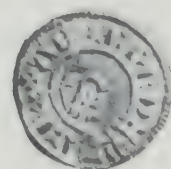
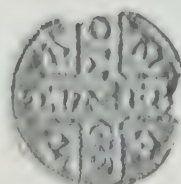
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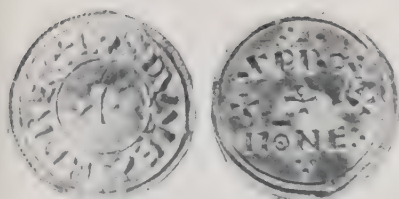


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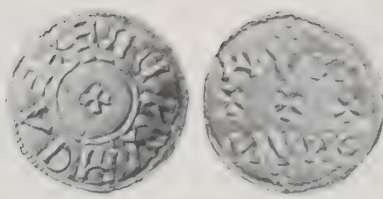


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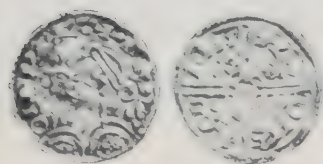
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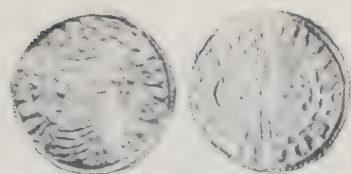
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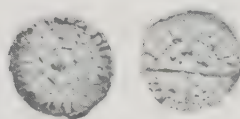
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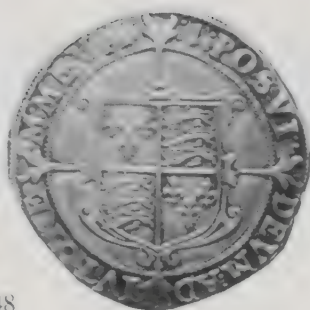


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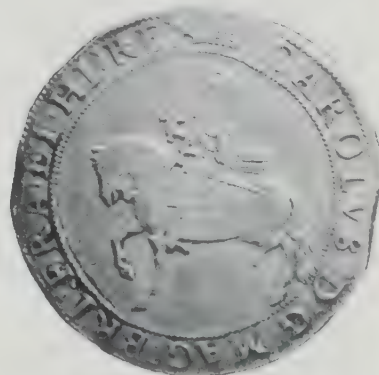
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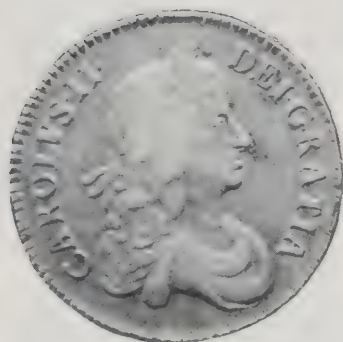
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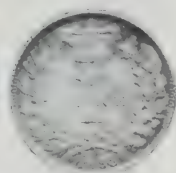
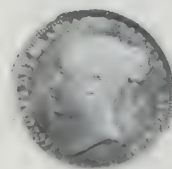
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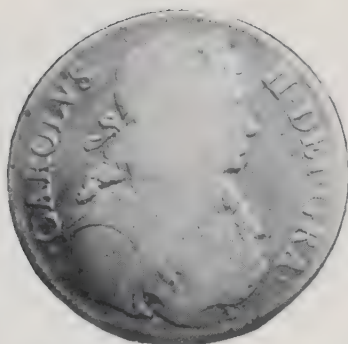


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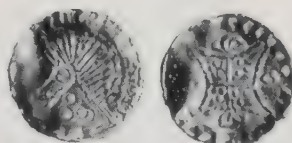
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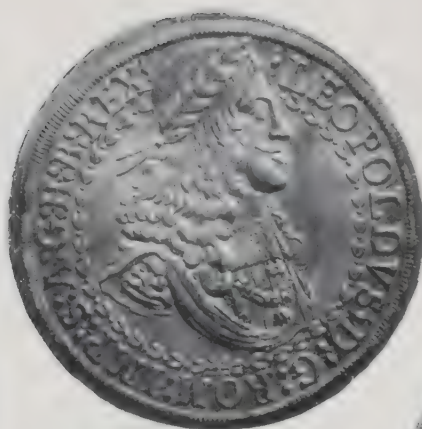
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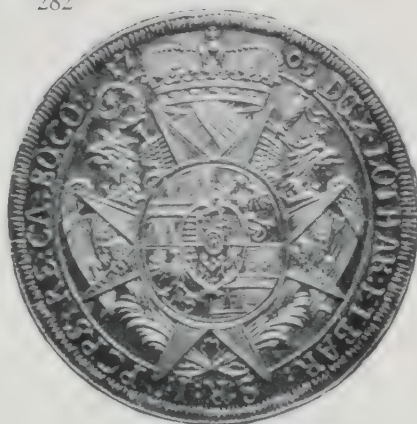
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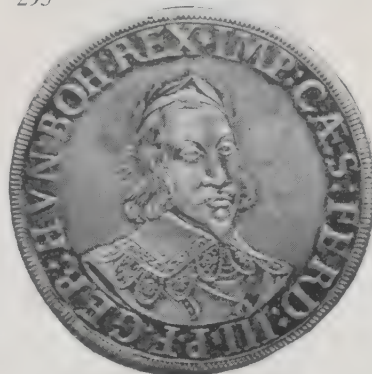
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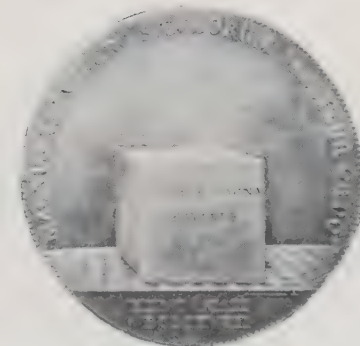
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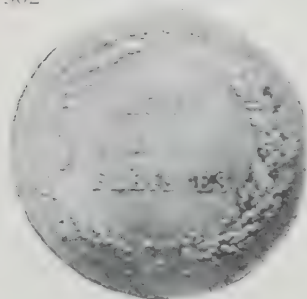
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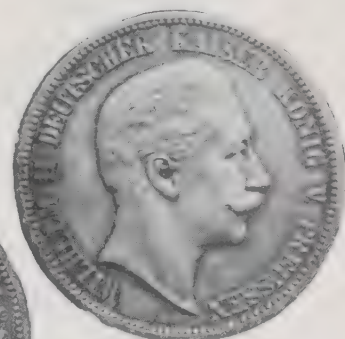
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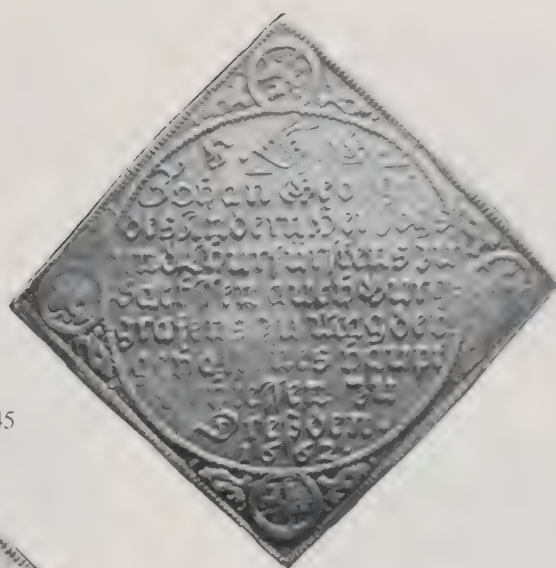
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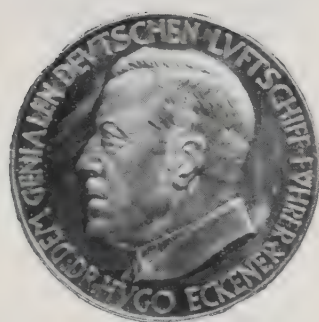
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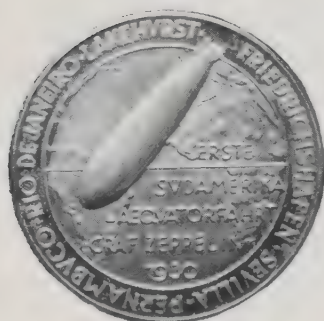
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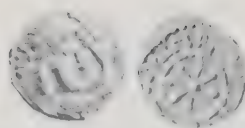
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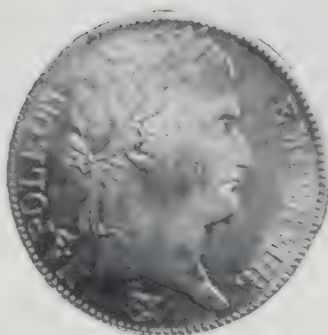
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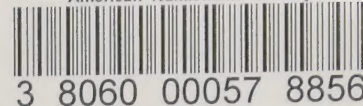
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